# Igor Stravinsky

# apollon musagète

**Réduction pour Piano à 2 mains**
**par l'Auteur**

Music 477
Tape 6a

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MUSIC

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# igor stravinsky

# Apollon Musagète

***Ballet en Deux Tableaux***
***Ballet in Two Scenes***

**Réduction pour Piano à 2 mains**
**par l'Auteur**

**Édition Russe de Musique (S. et N. Koussewitzky) · Boosey & Hawkes**

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# APOLLON-MUSAGÈTE

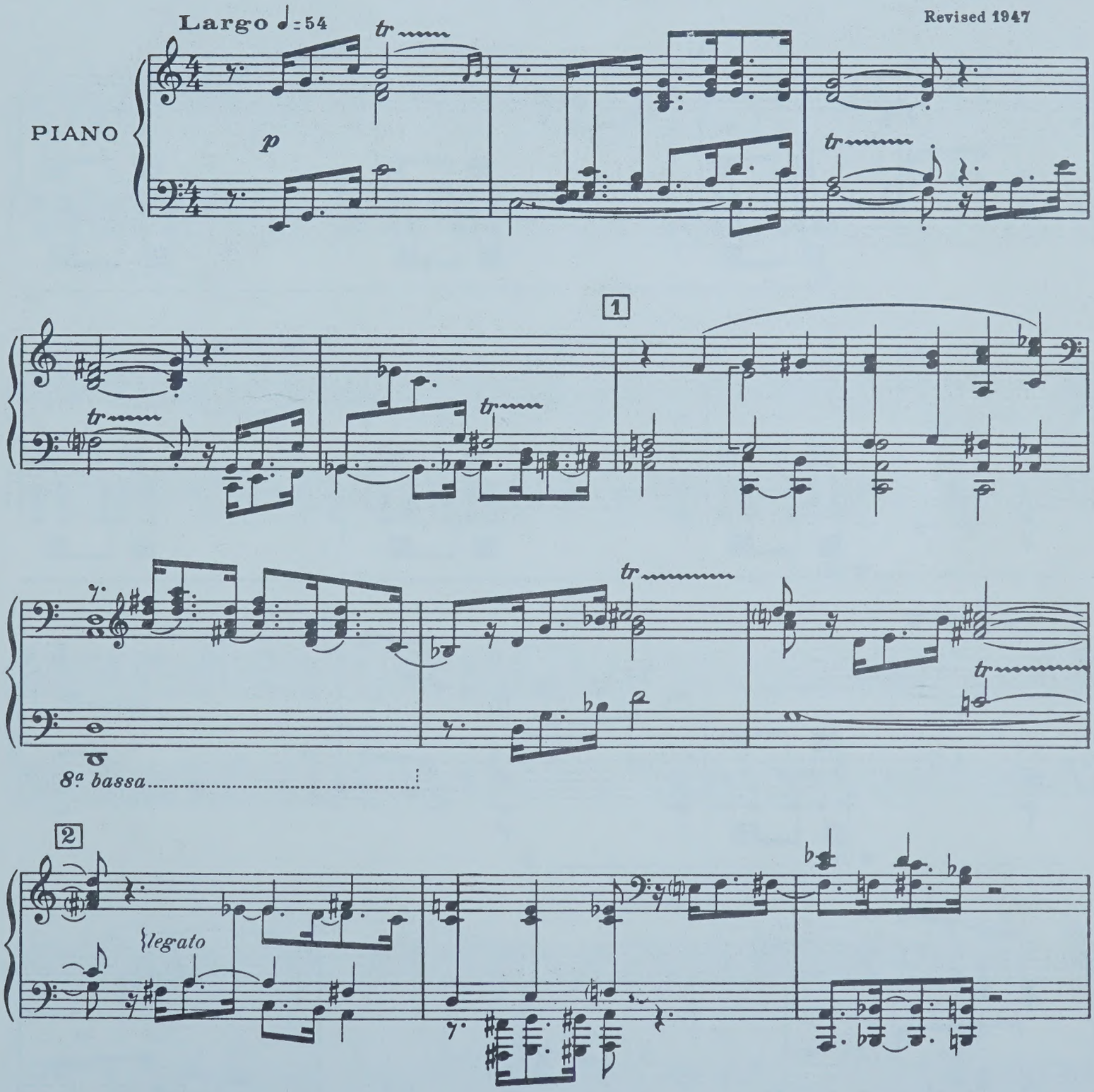
BALLET EN DEUX TABLEAUX

## PREMIER TABLEAU

PROLOGUE

### Naissance d'Apollon

IGOR STRAVINSKY
1927
Revised 1947

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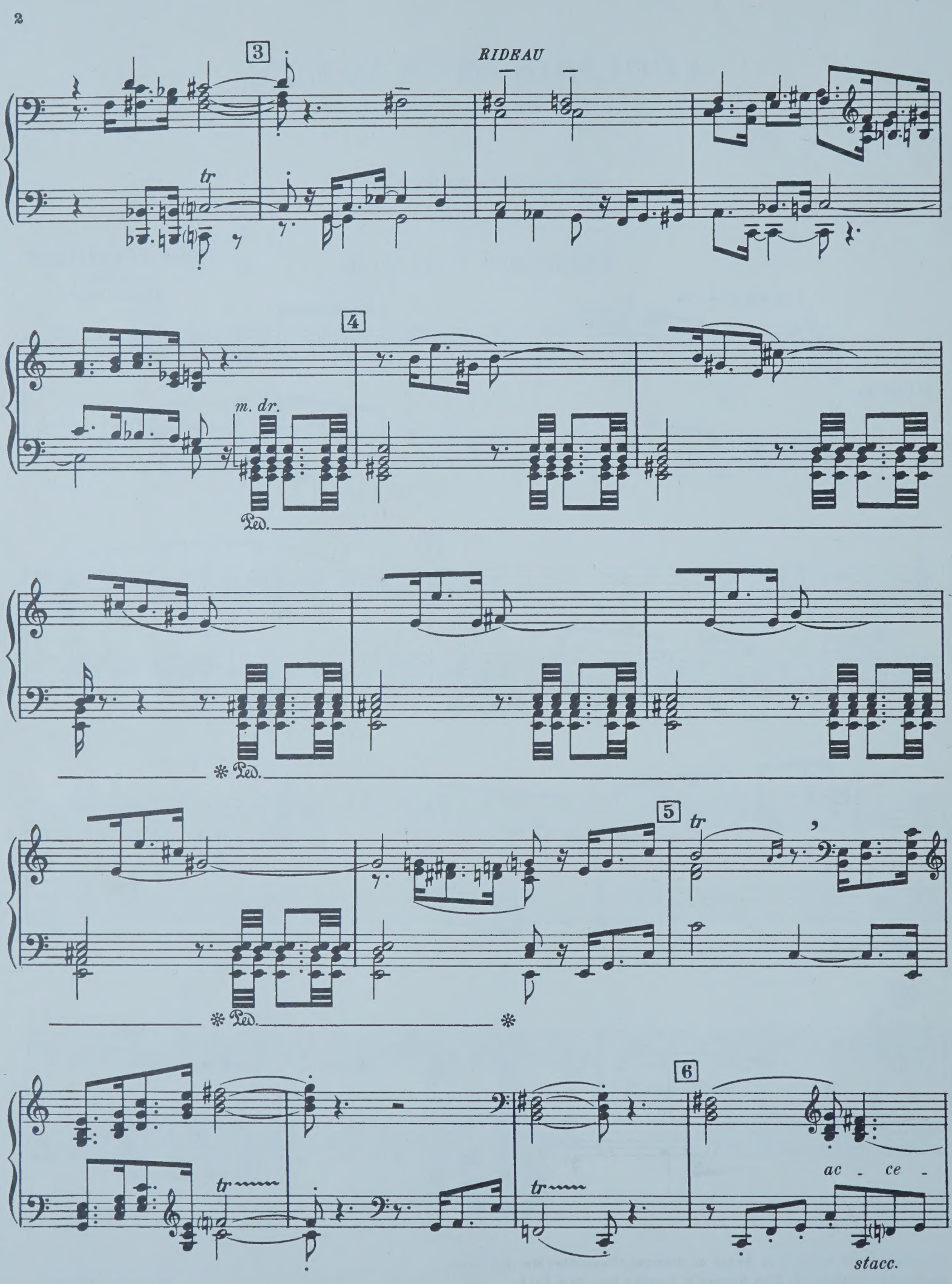
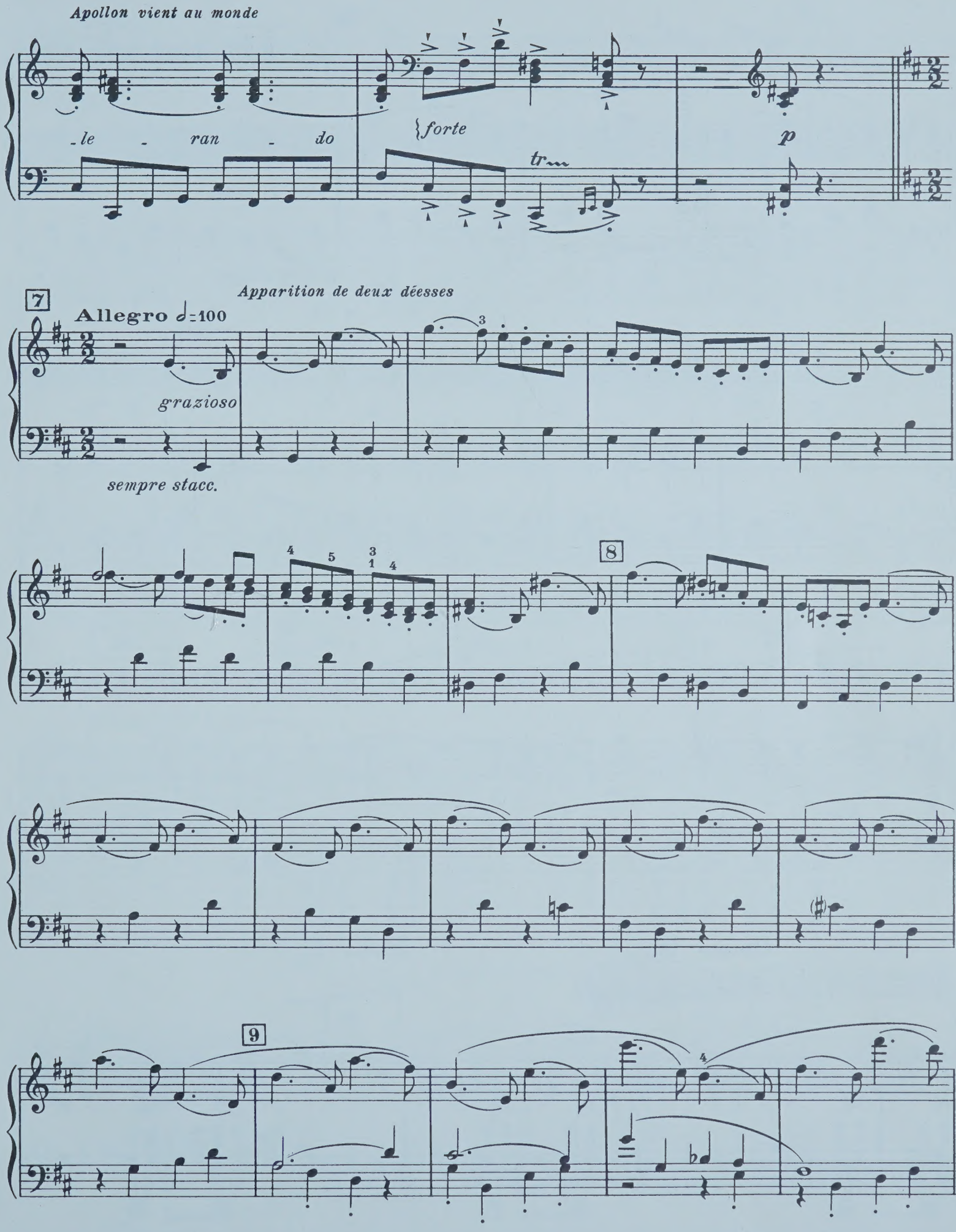
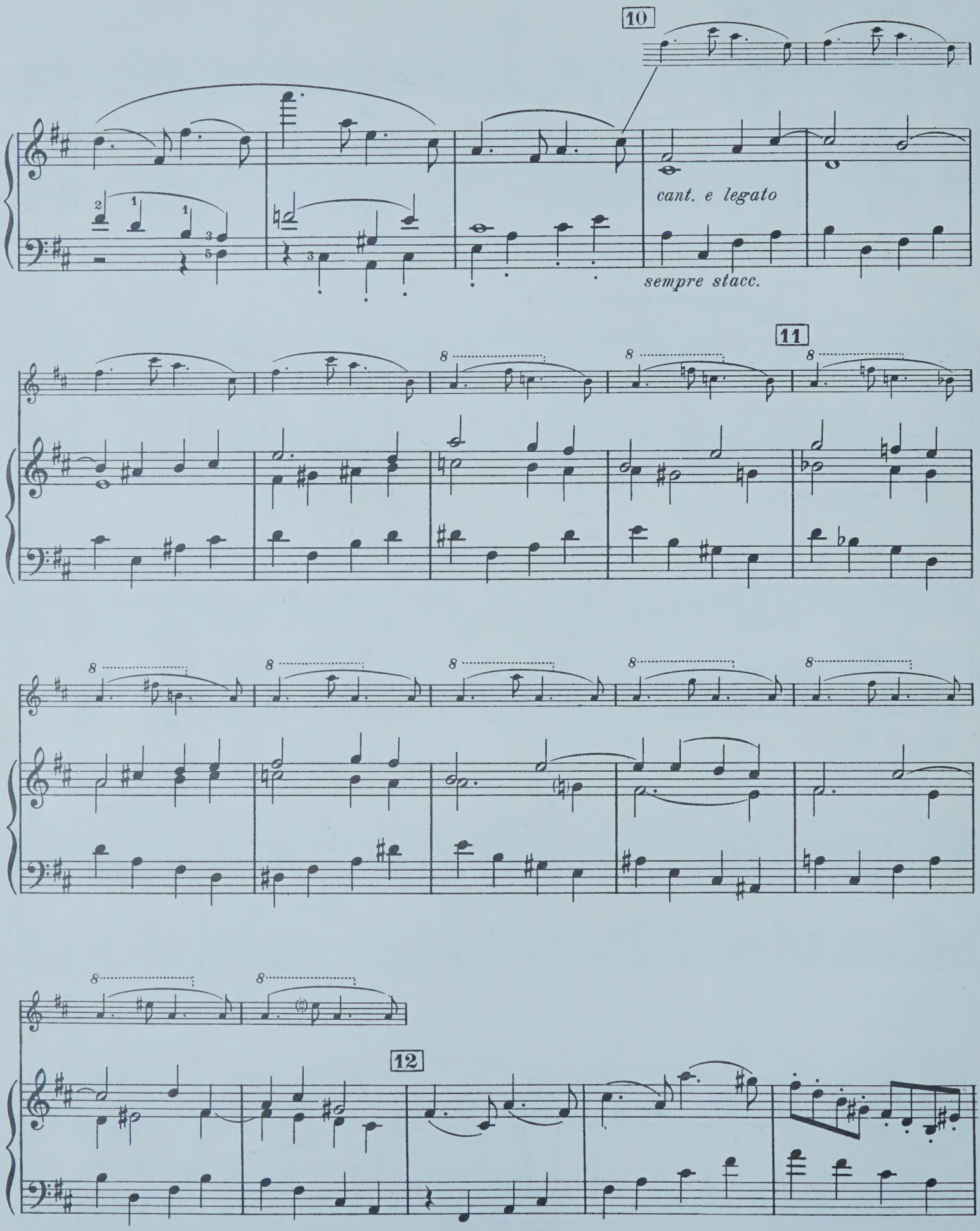

3
RIDEAU
tr
4
m. dr.
Ped.
Ped.
5
tr
Ped.
6
tr
tr
ac - ce -
stacc.


Apollon vient au monde
-le - ran - do
forte
tr
p
7
Apparition de deux déesses
Allegro ♩=100
grazioso
sempre stacc.
8
9



2775416

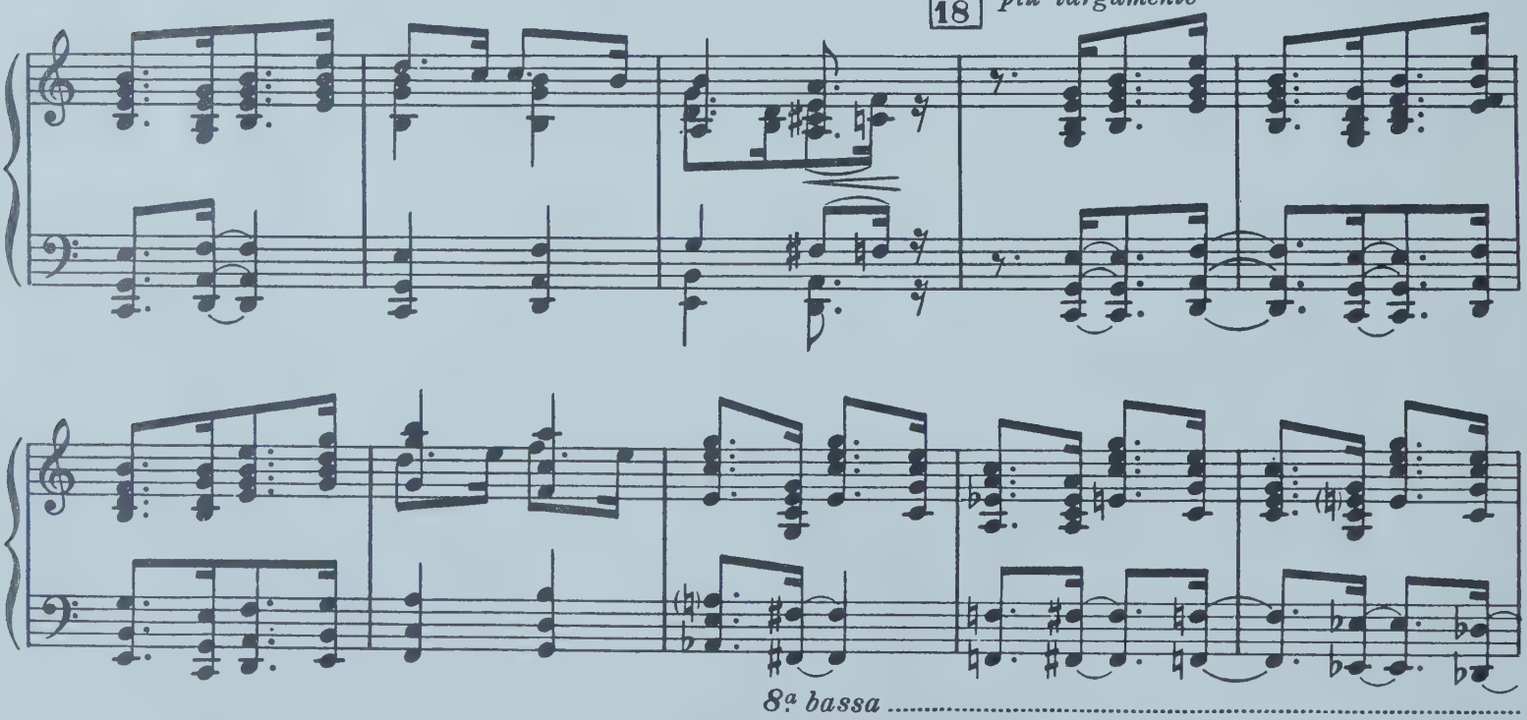

10
cant. e legato
sempre stacc.
11
12

*Les déesses emmènent Apollon vers l'Olympe*

**Tempo I°** ♩=54

17 *Obscurité. Changement de décor*

18 *più largamente*

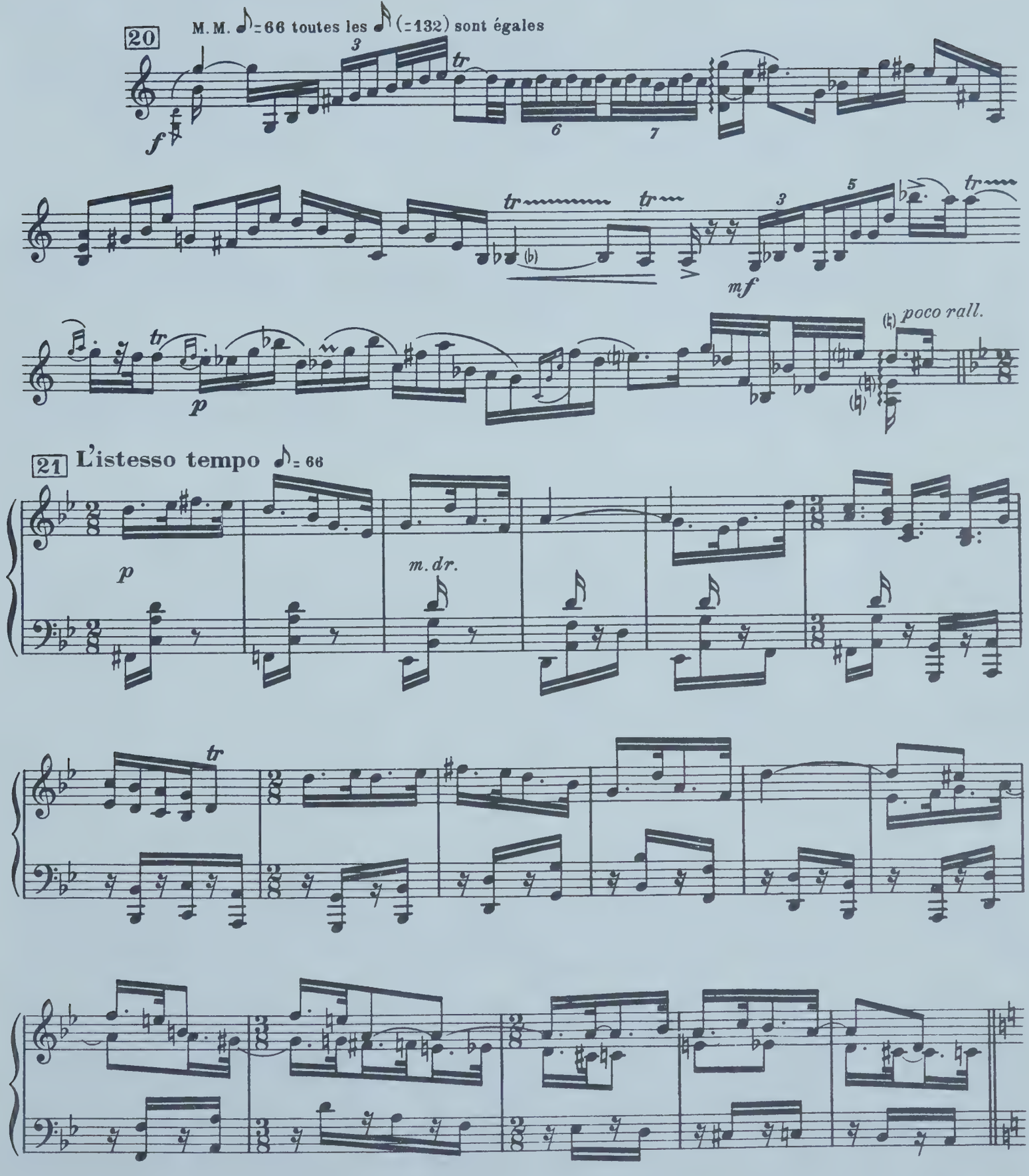


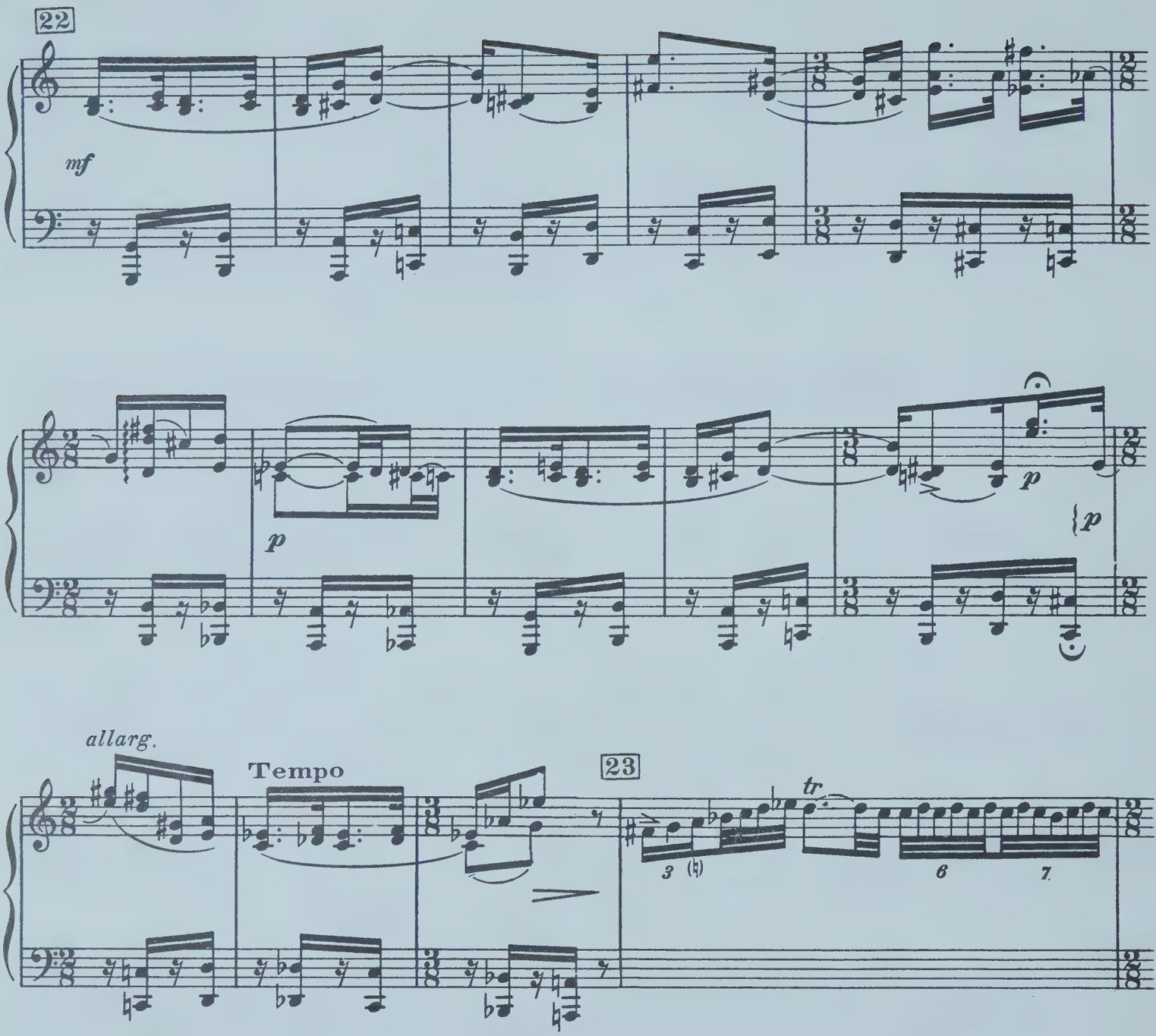

19 *Lumière. Nouveau décor. Apollon seul sur la scène*

# SECOND TABLEAU

Apollon et les Muses

## Variation d'Apollon

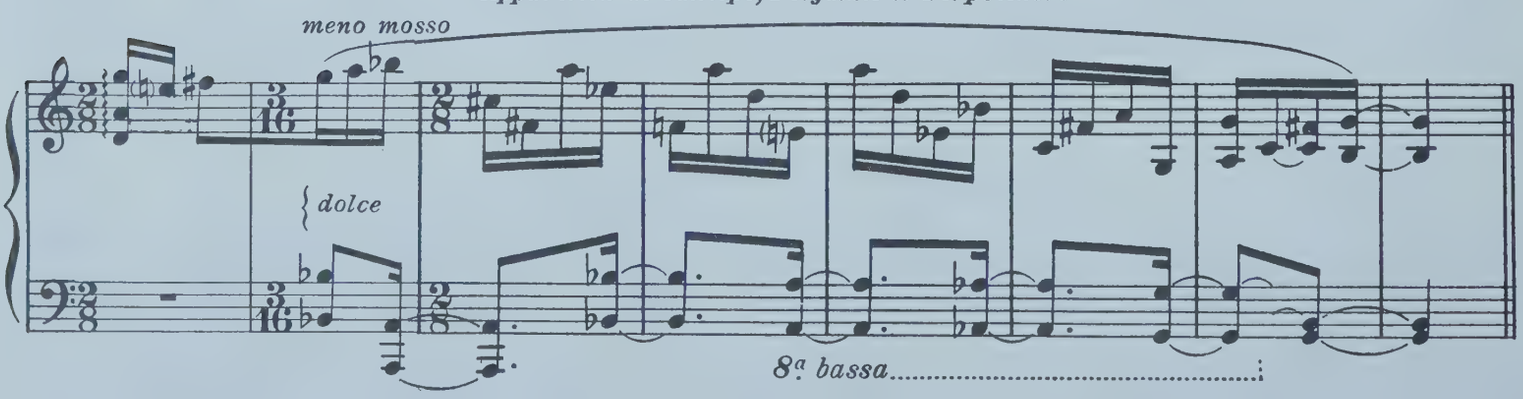






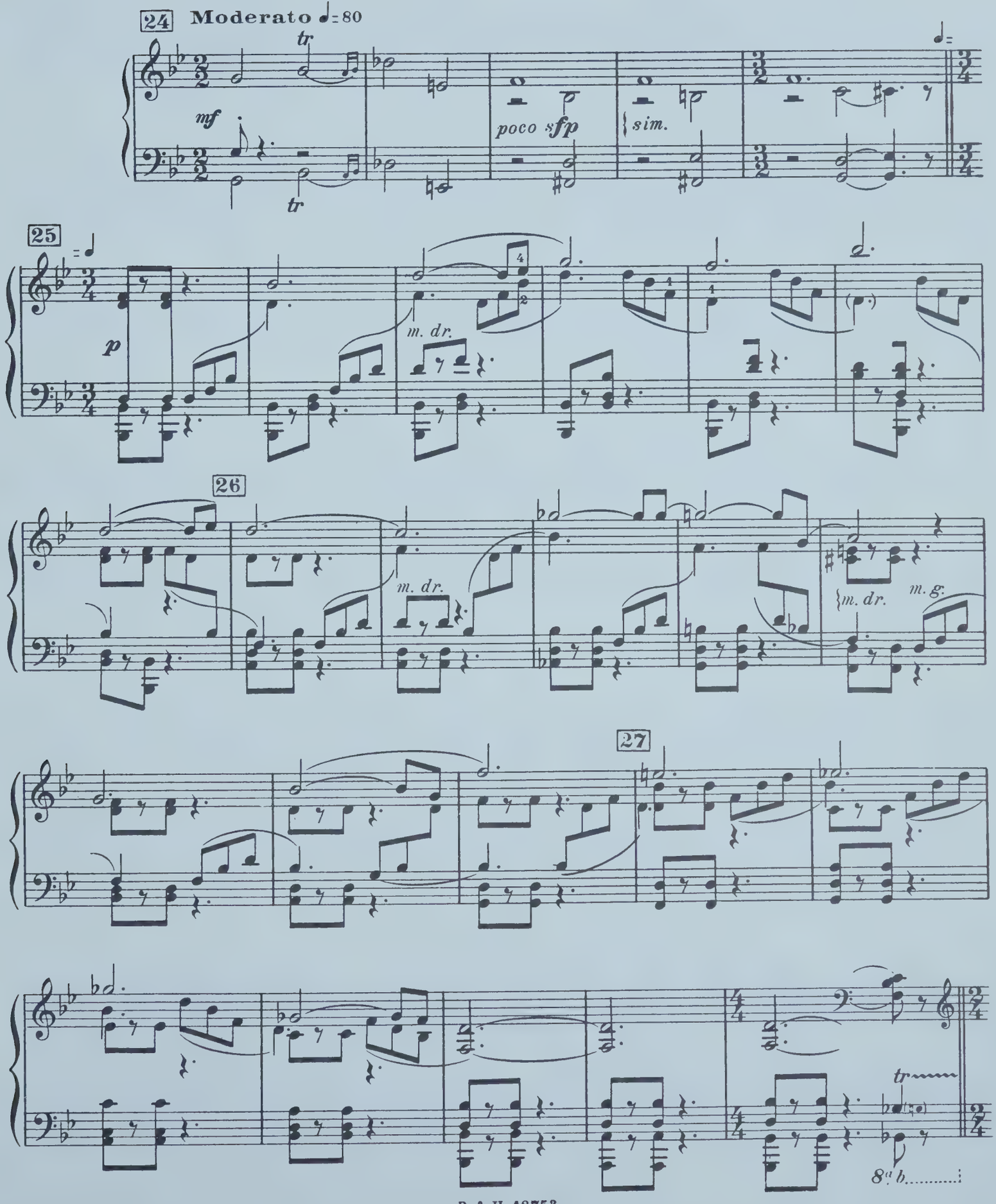


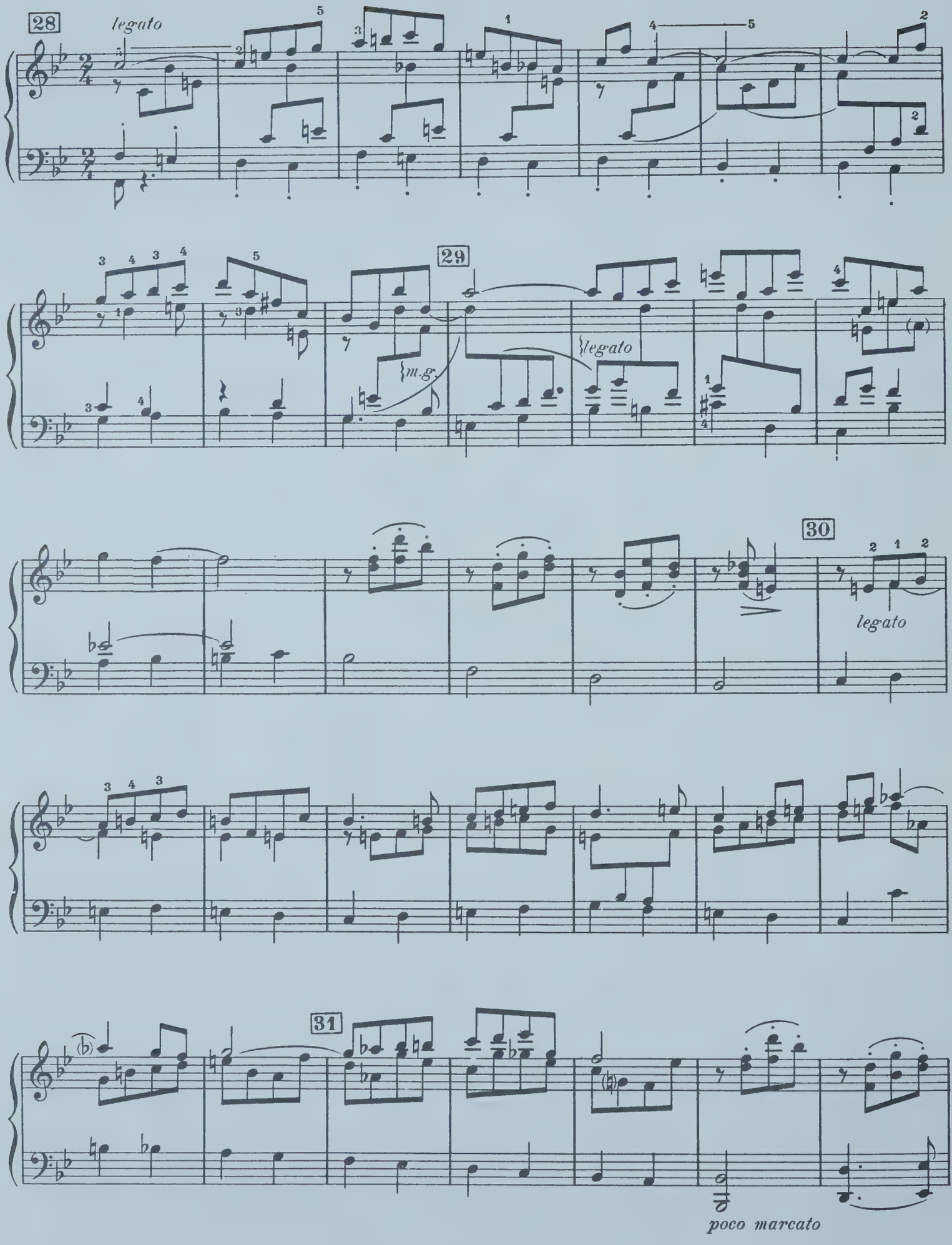
*Apparition de Calliope, Polymnie et Terpsichore*

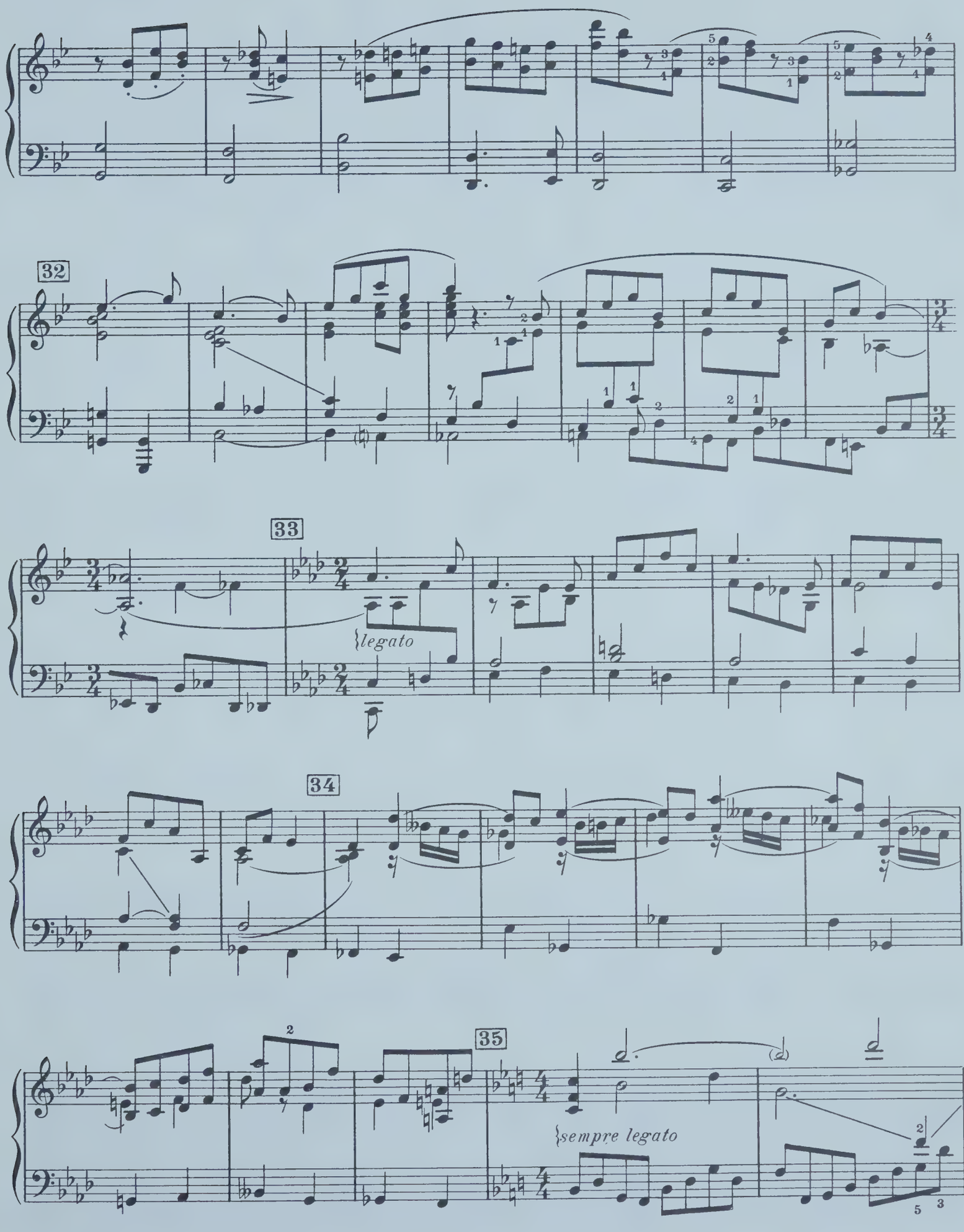


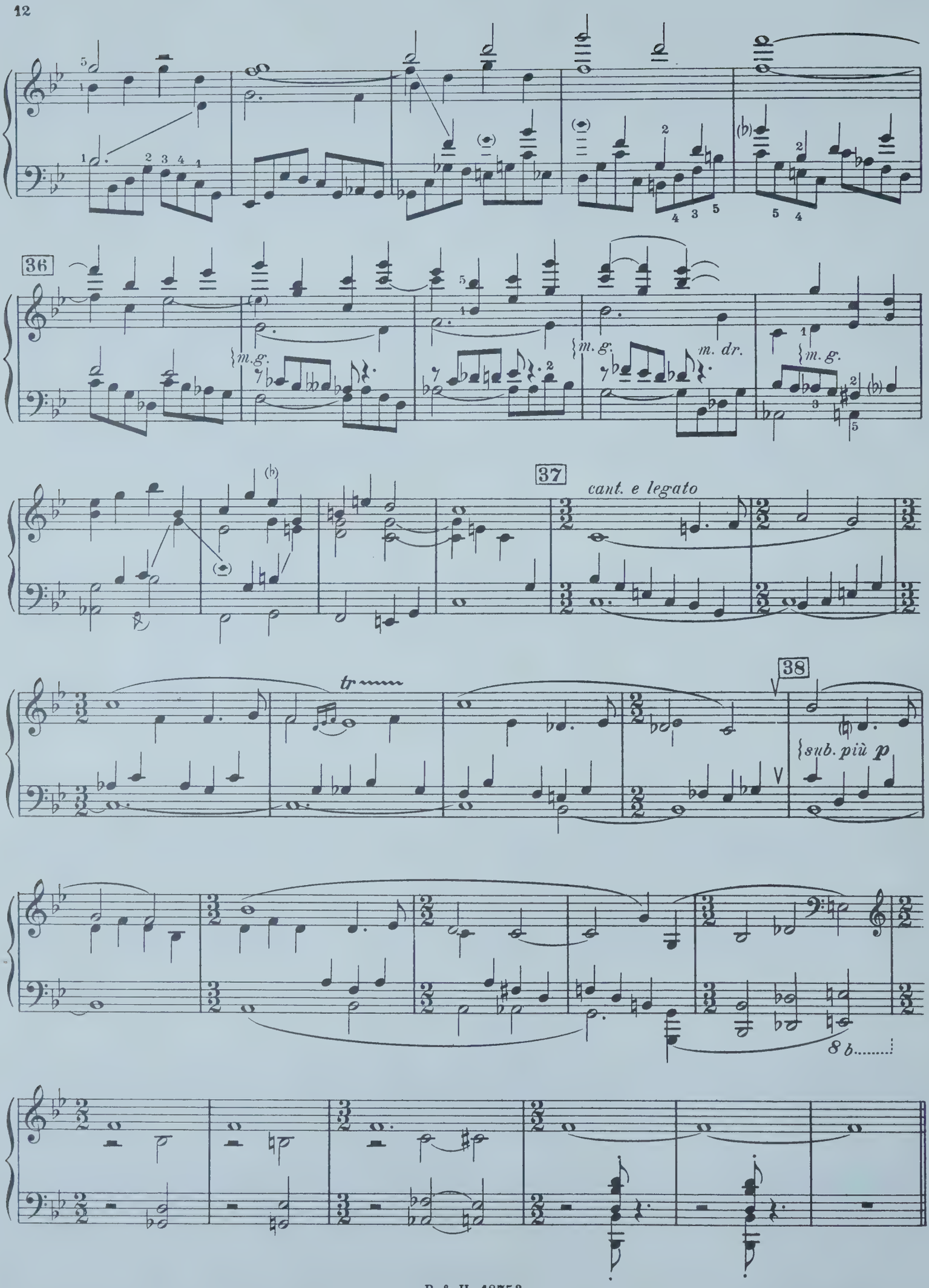
# Pas d' action

Apollon, Calliope, Polymnie et Terpsichore




28
legato
29
m.g.
legato
30
legato
31
poco marcato

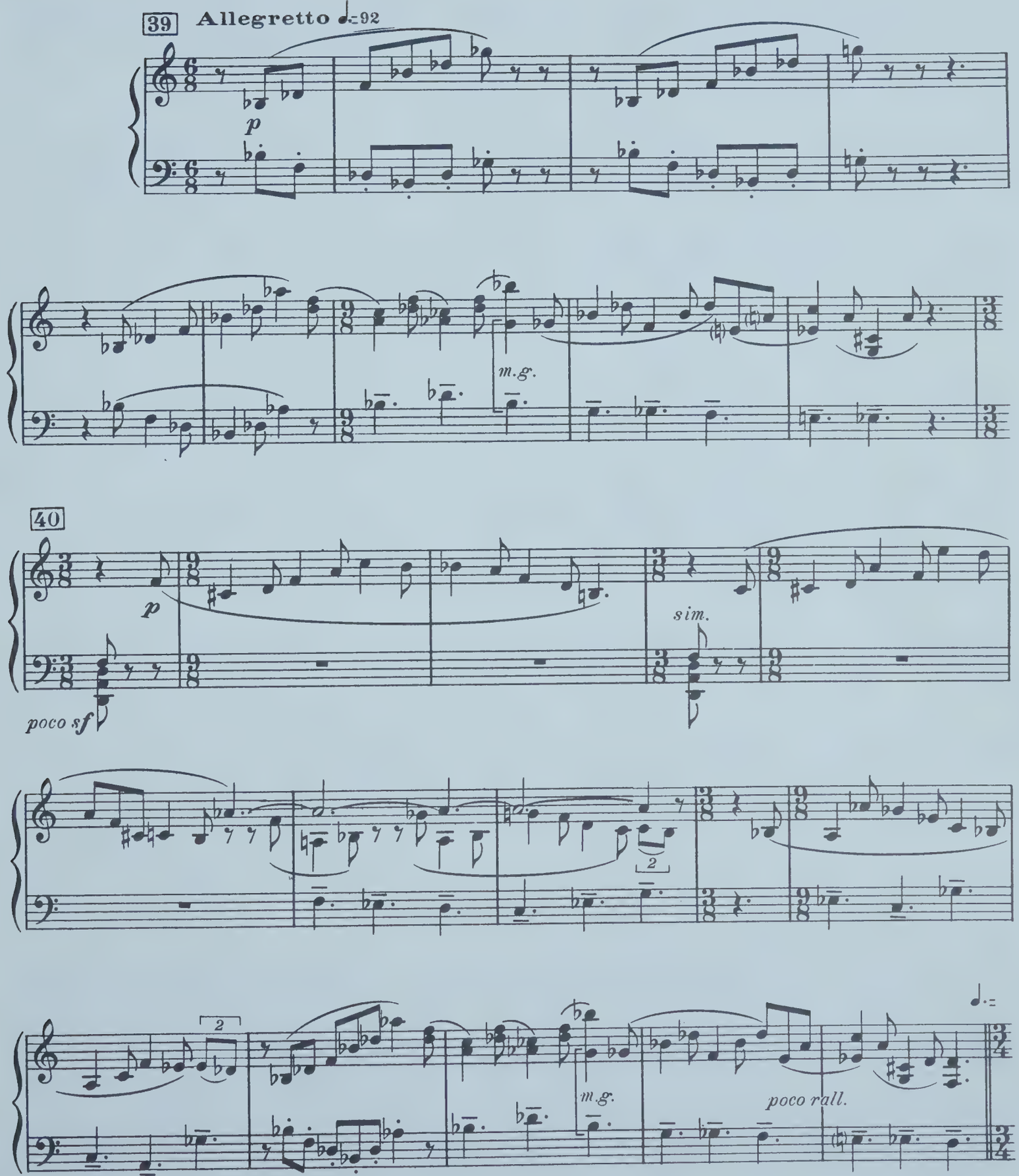

32
33
legato
34
35
sempre legato

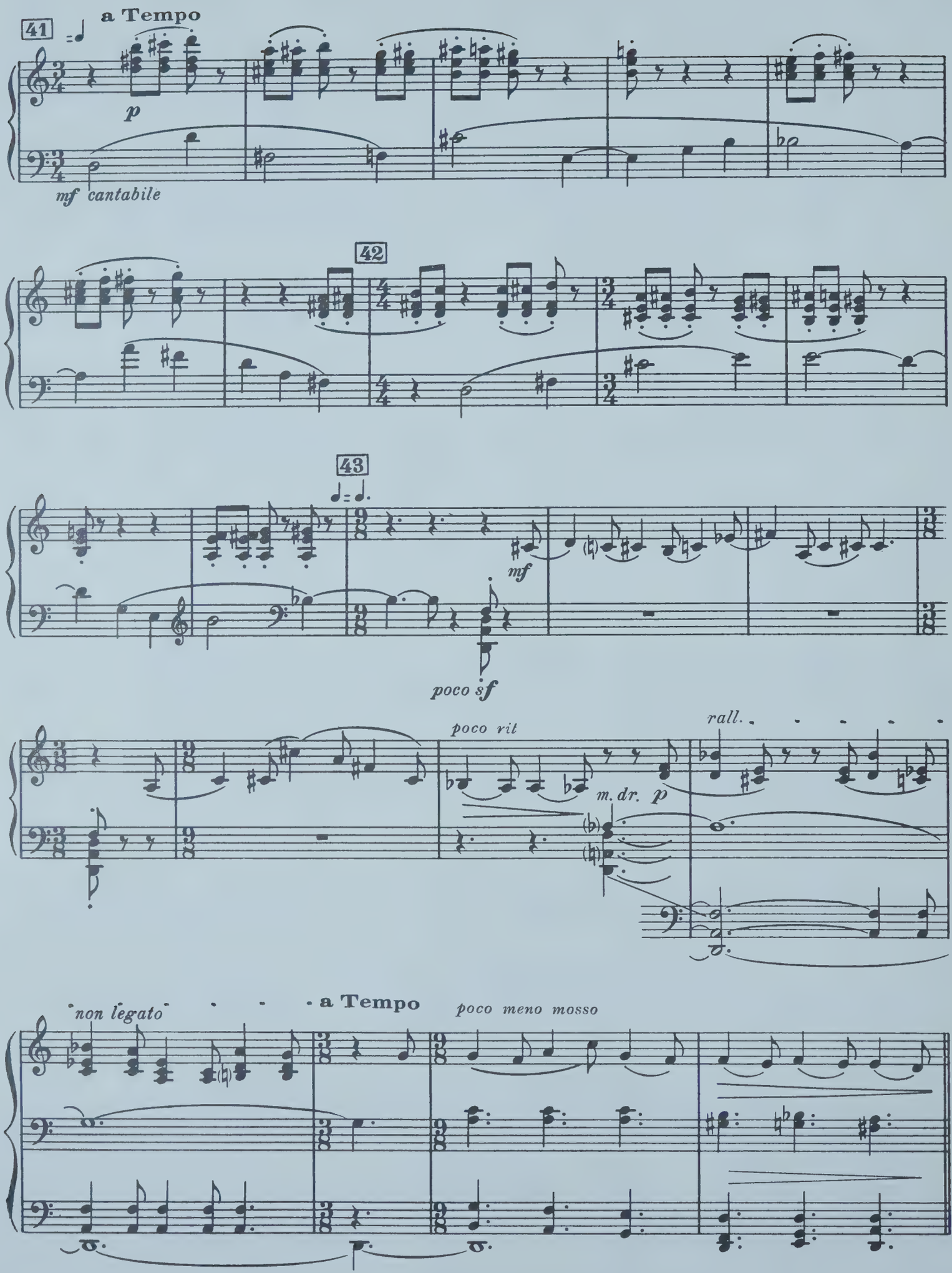

36
m.g.
m.g.
m. dr.
m.g.
37
cant. e legato
tr
38
sub. più p
8 b

# Variation de Calliope

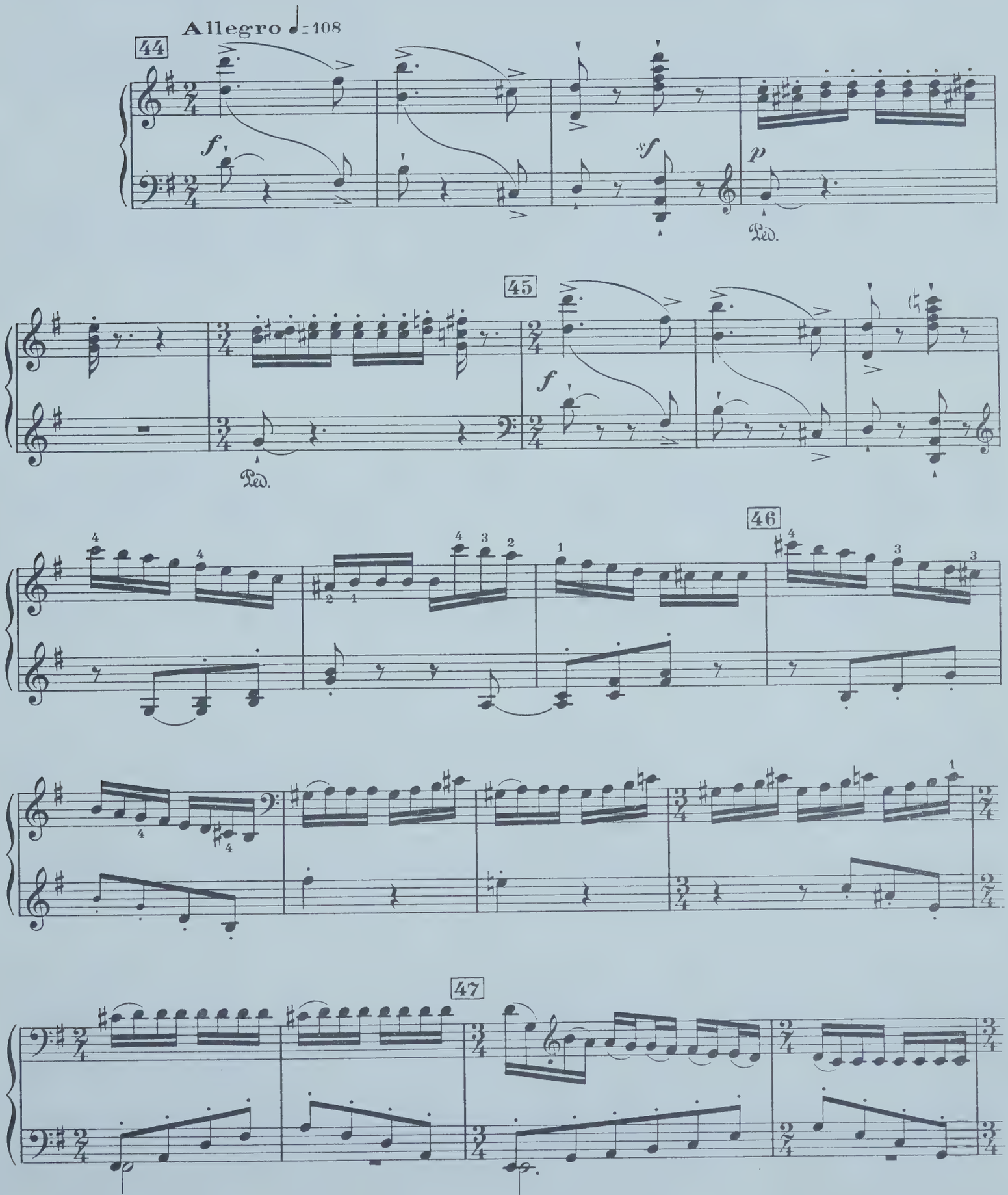
(l'Alexandrin)

Que toujours dans vos vers le sens coupant les mots
Suspende l'hemistiche et marque le repos.
*(Boileau)*




41
a Tempo
p
mf cantabile
42
43
mf
poco sf
poco rit
m. dr. p
rall.
non legato
a Tempo
poco meno mosso

# Variation de Polymnie

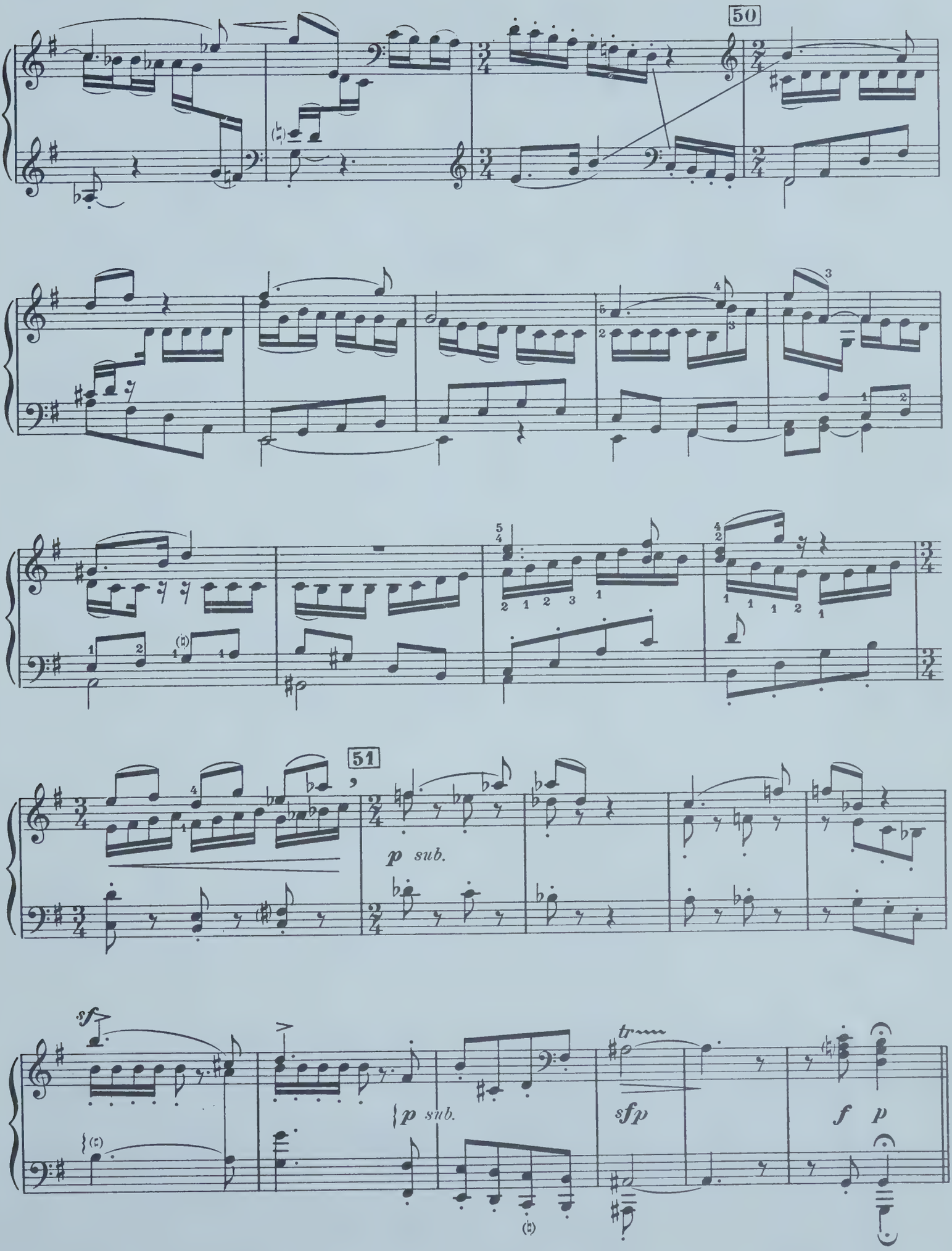


48
f
p sub.

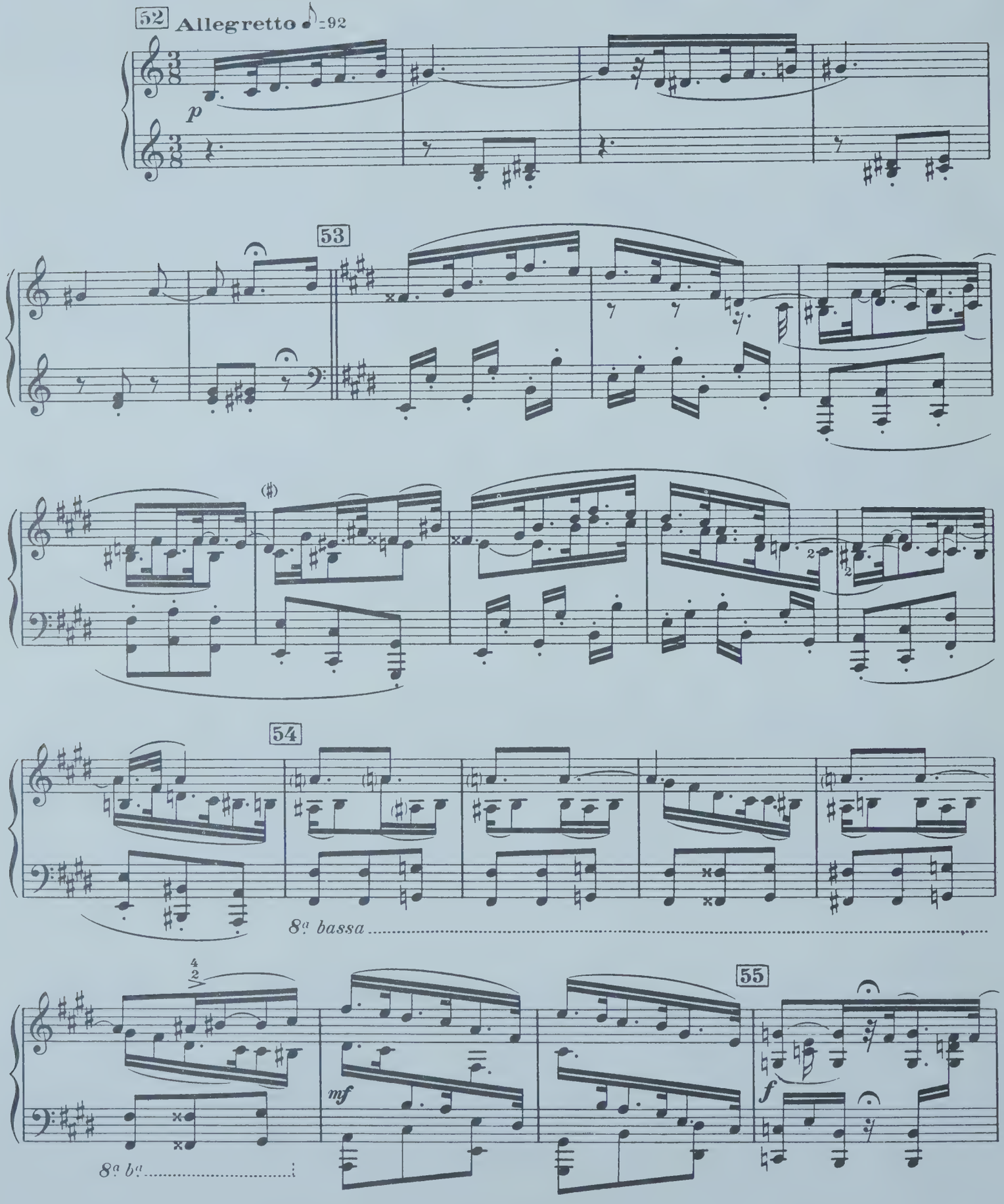
cresc.

49
p sub.
etc. sim.

f
p sub.

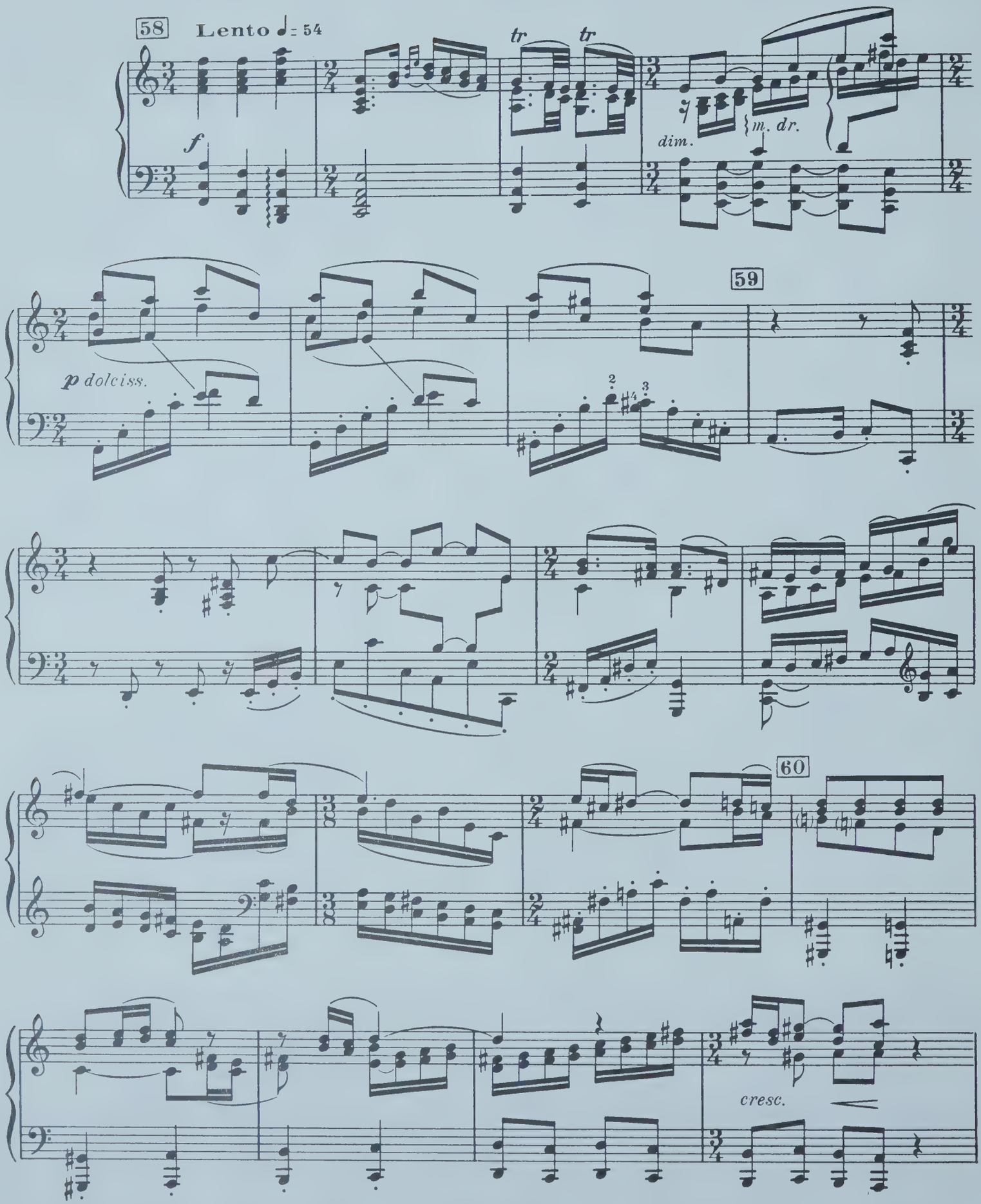

50
51
p sub.
sf
p sub.
sfp
f p

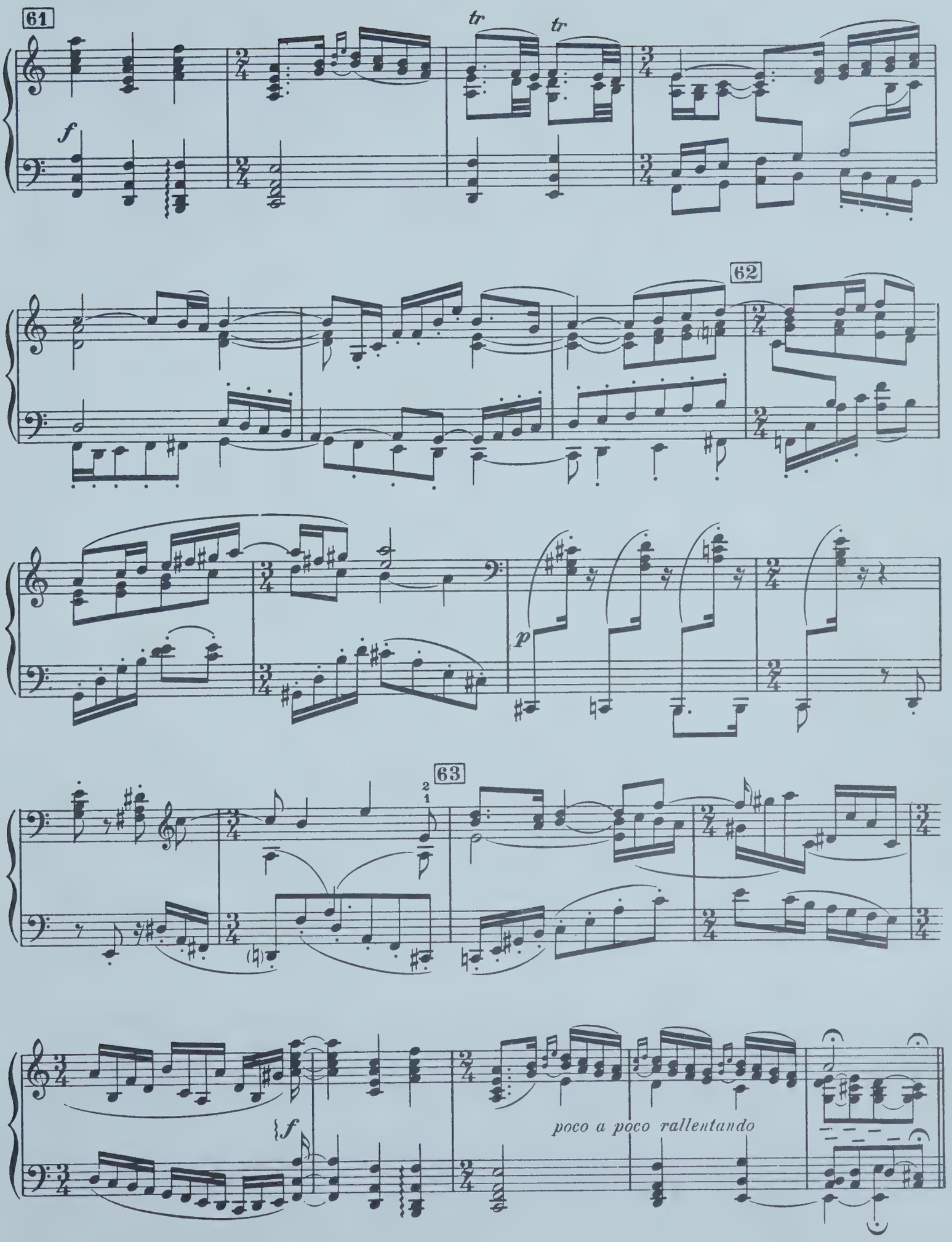
# Variation de Terpsichore



56
p
57

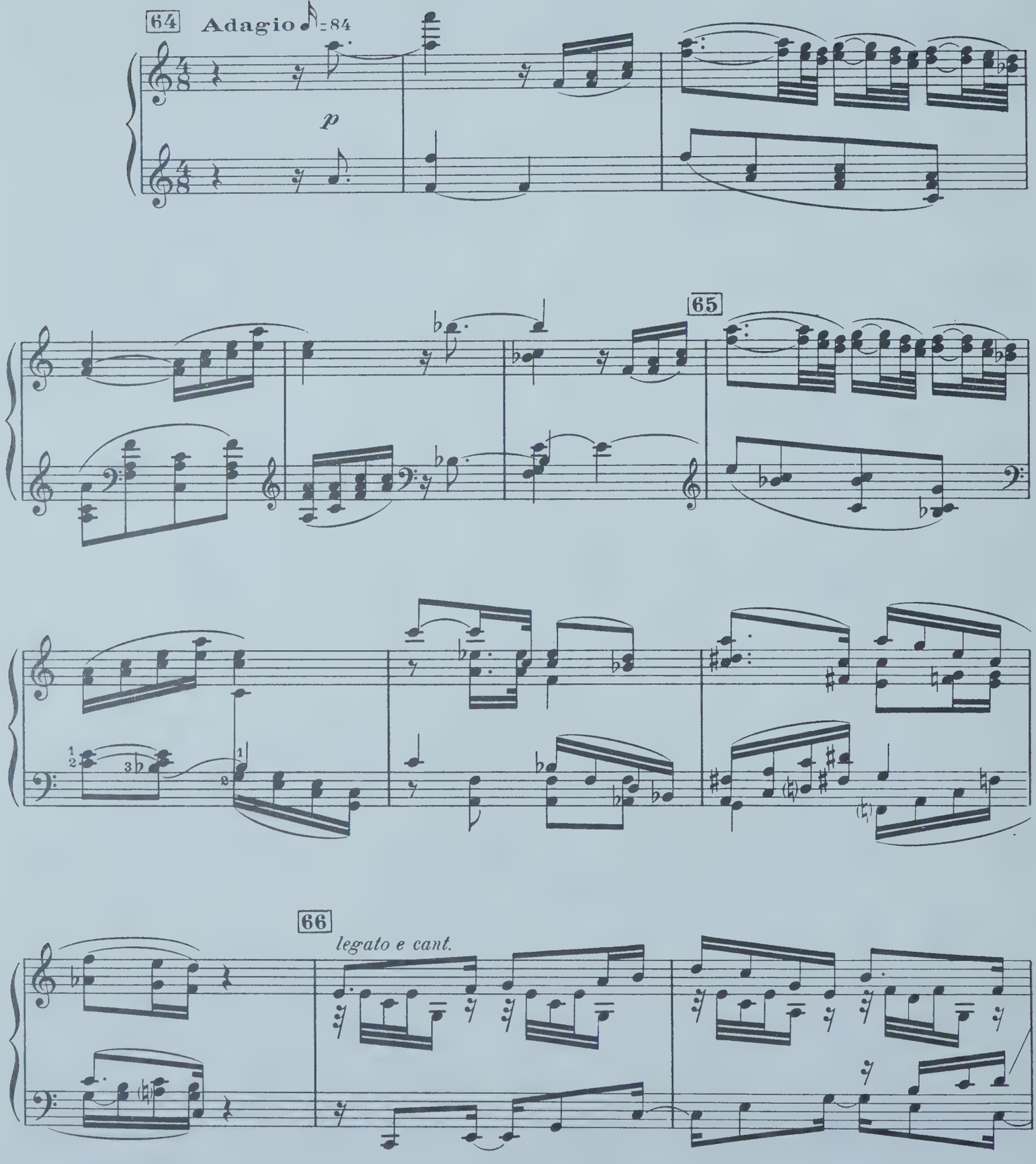
# Variation d'Apollon

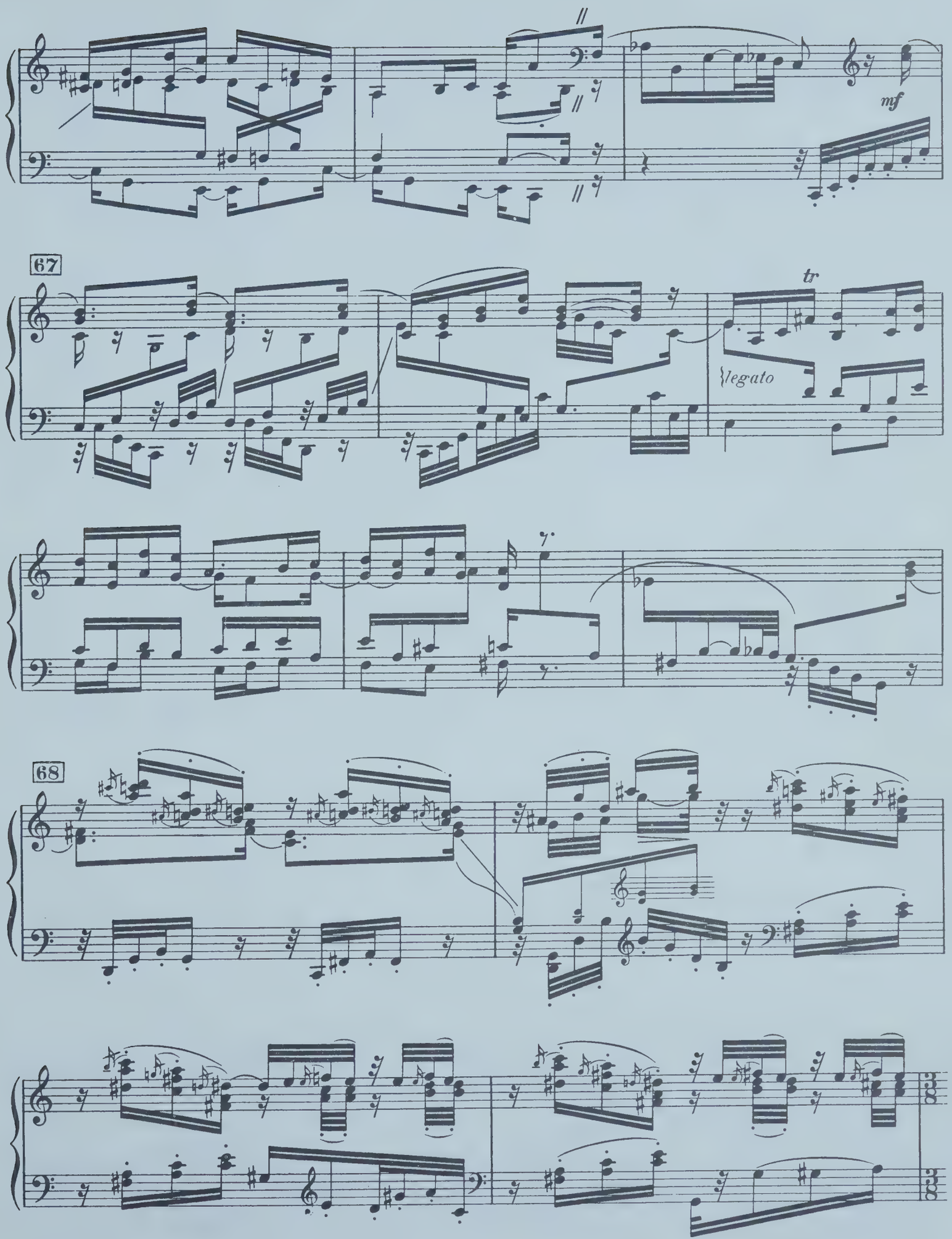


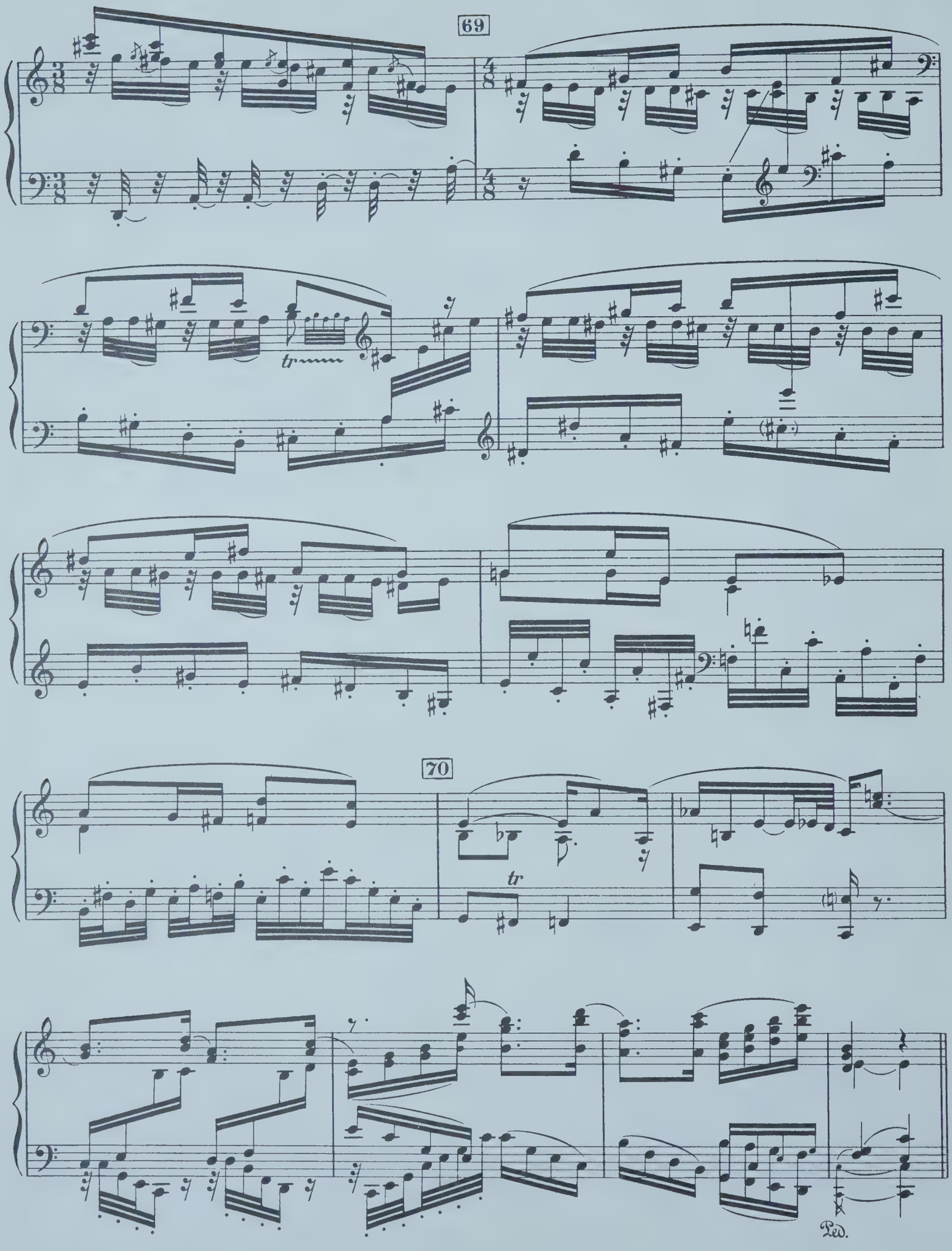

61
tr
tr
f
62
p
63
2
1
f
poco a poco rallentando

# Pas de deux

Apollon et Terpsichore

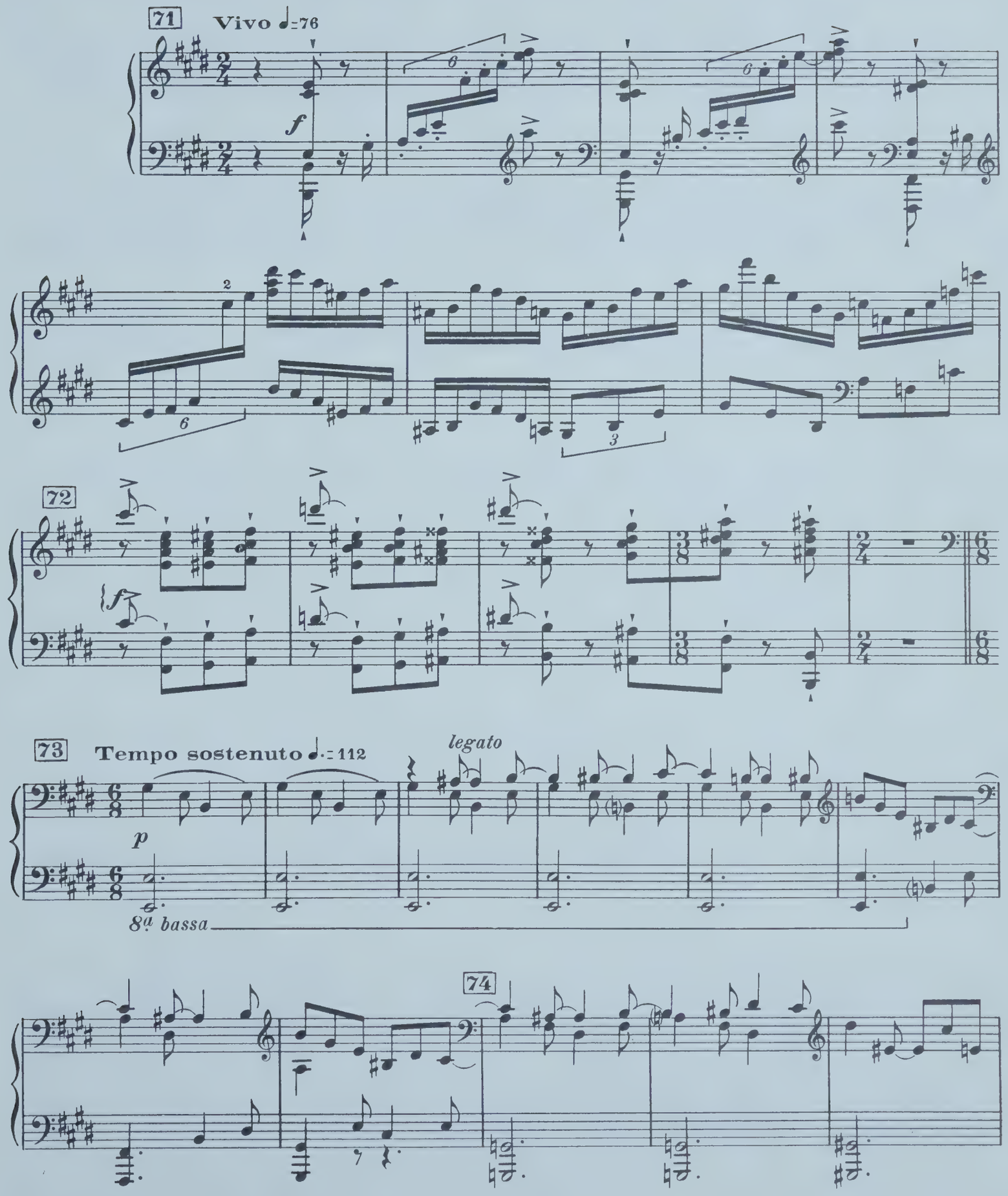


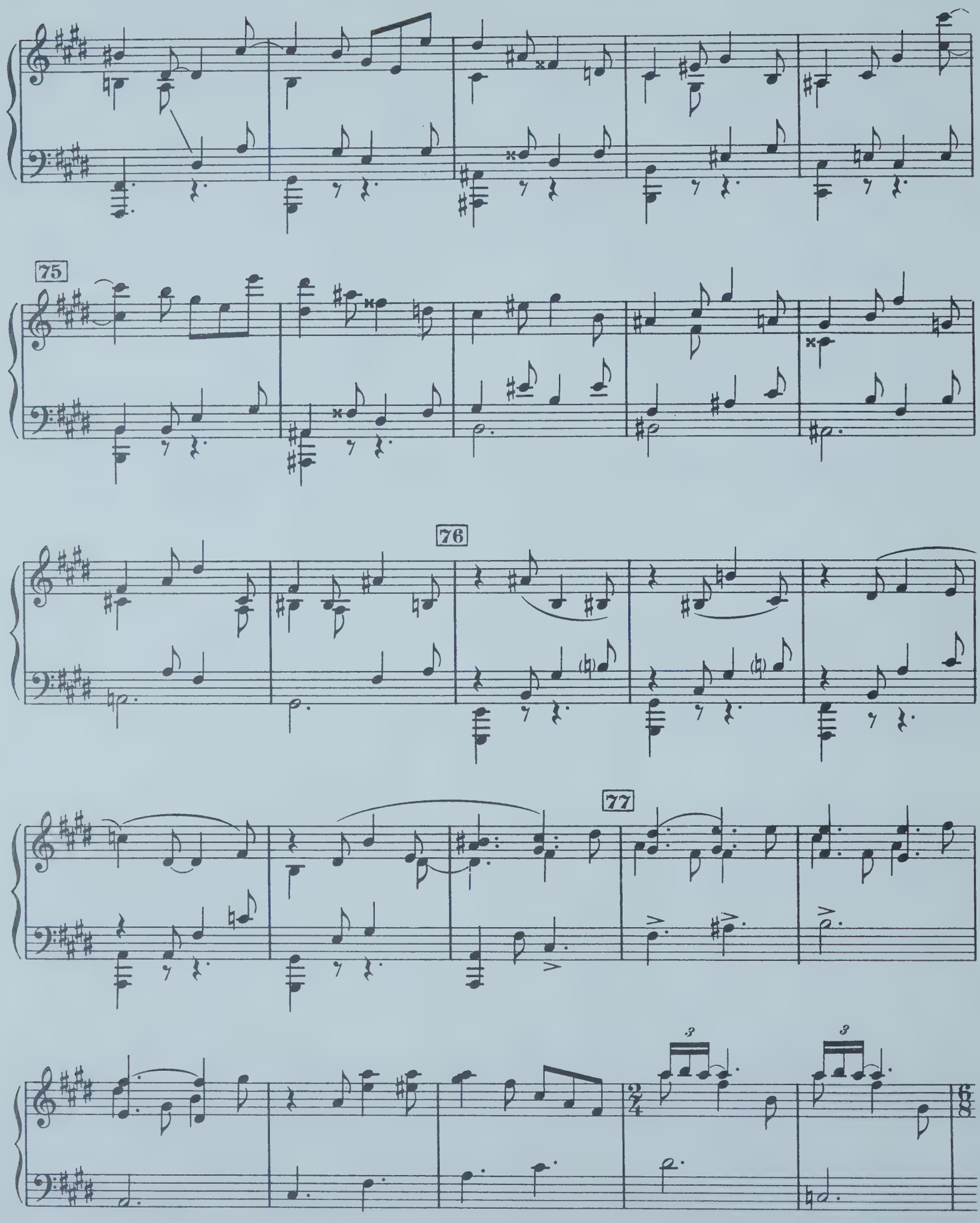

mf
67
tr
legato
68

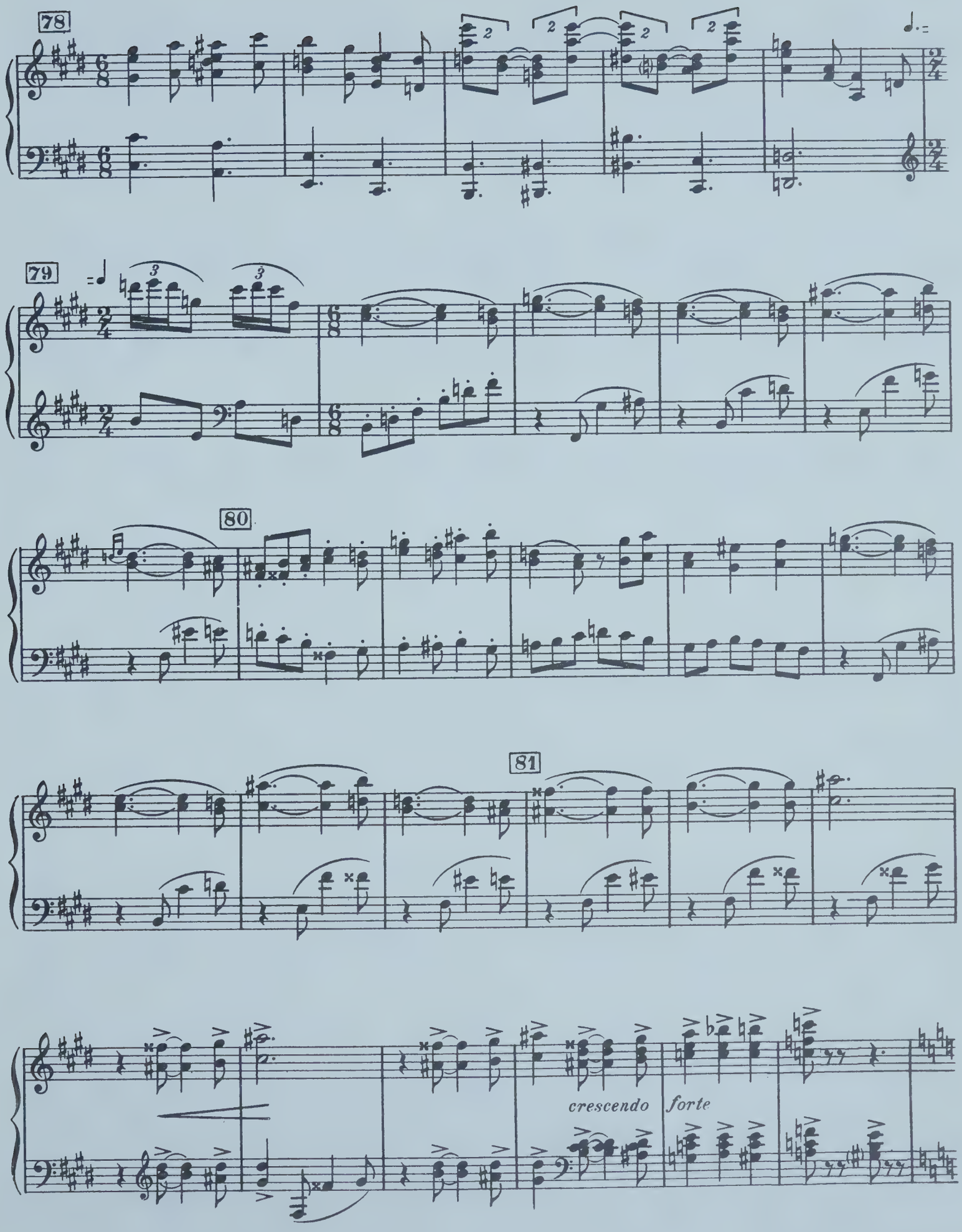

69
tr
70
tr
Ped.

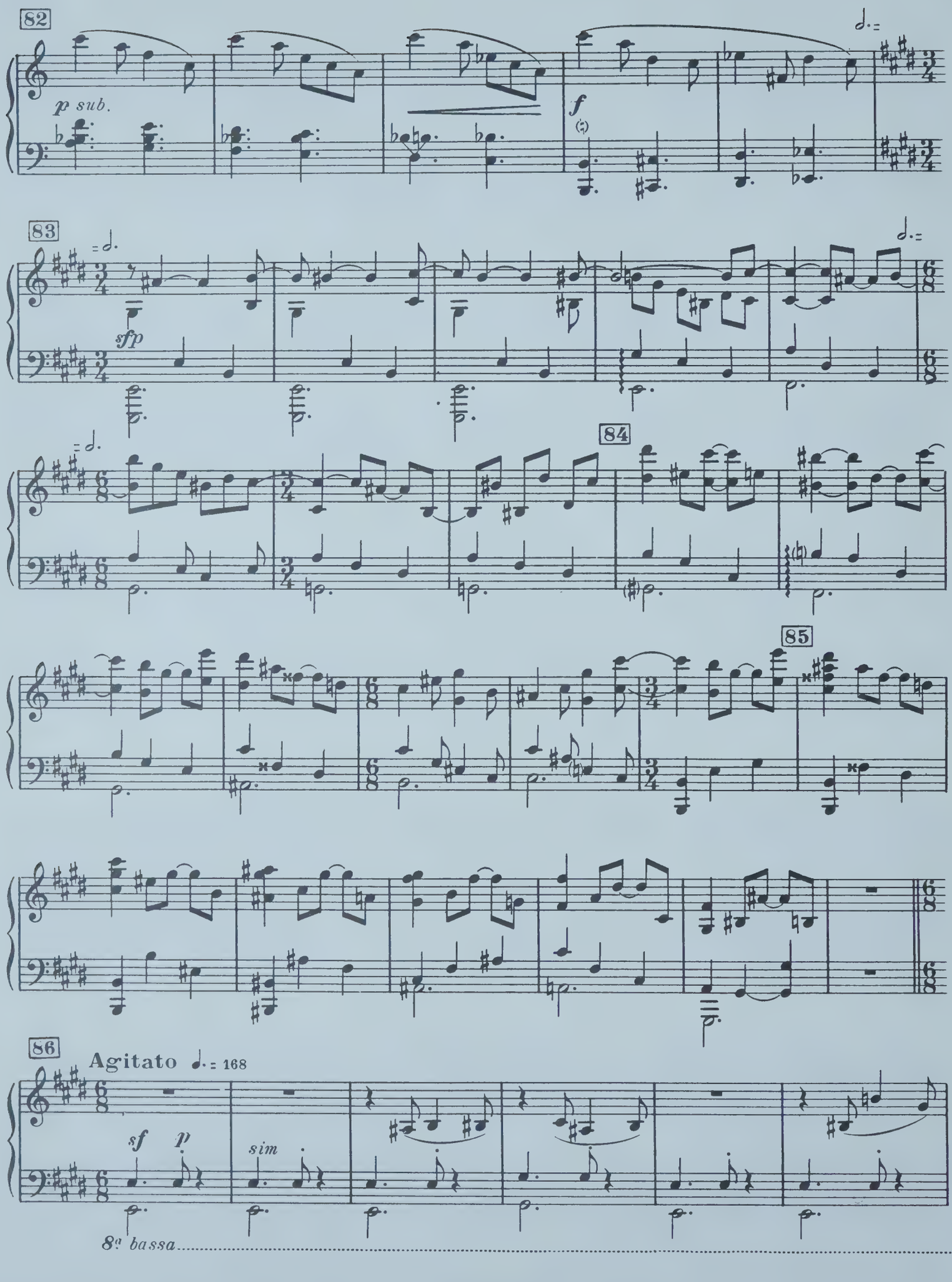
# Coda

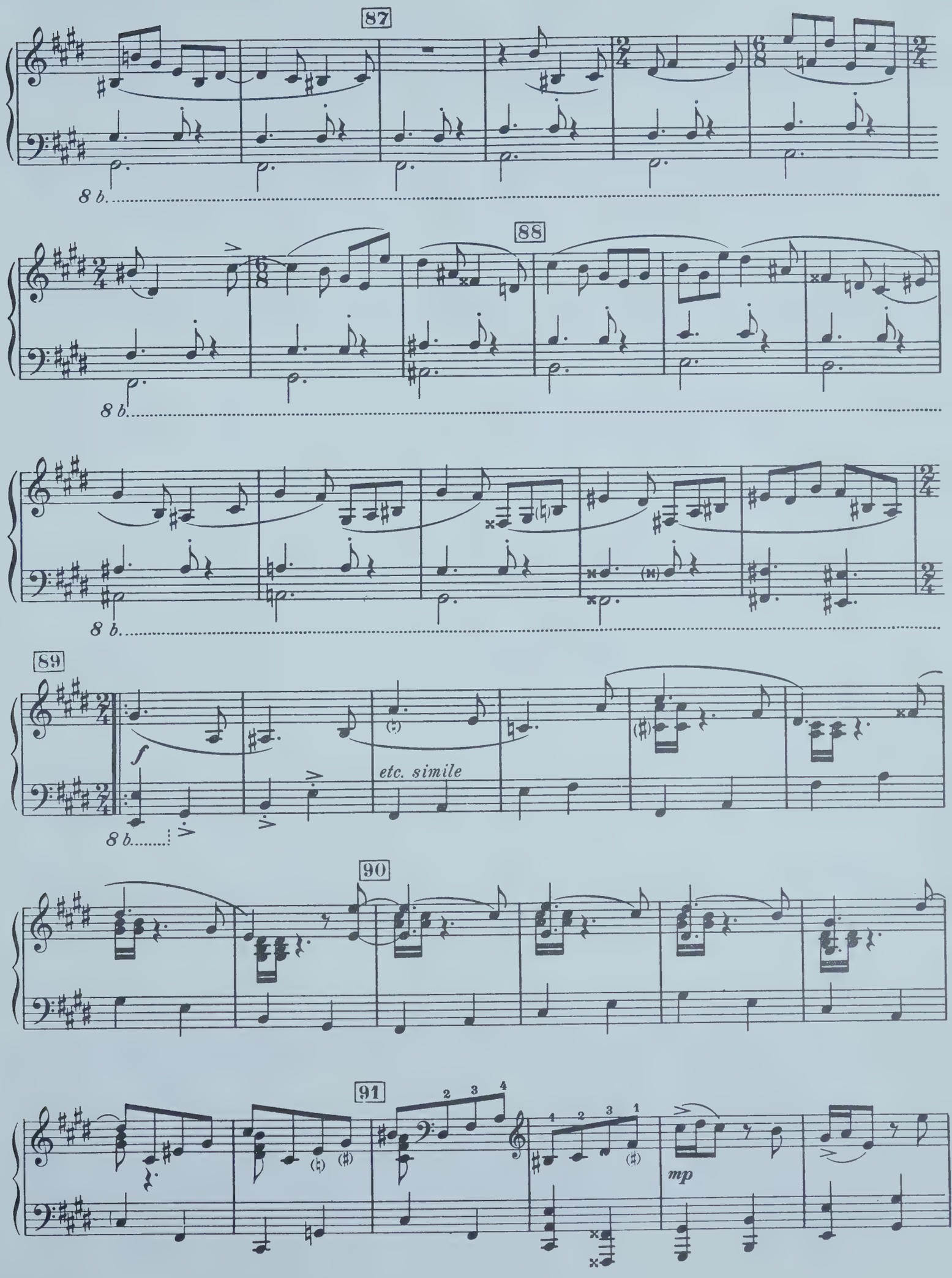
(Apollon et les Muses)

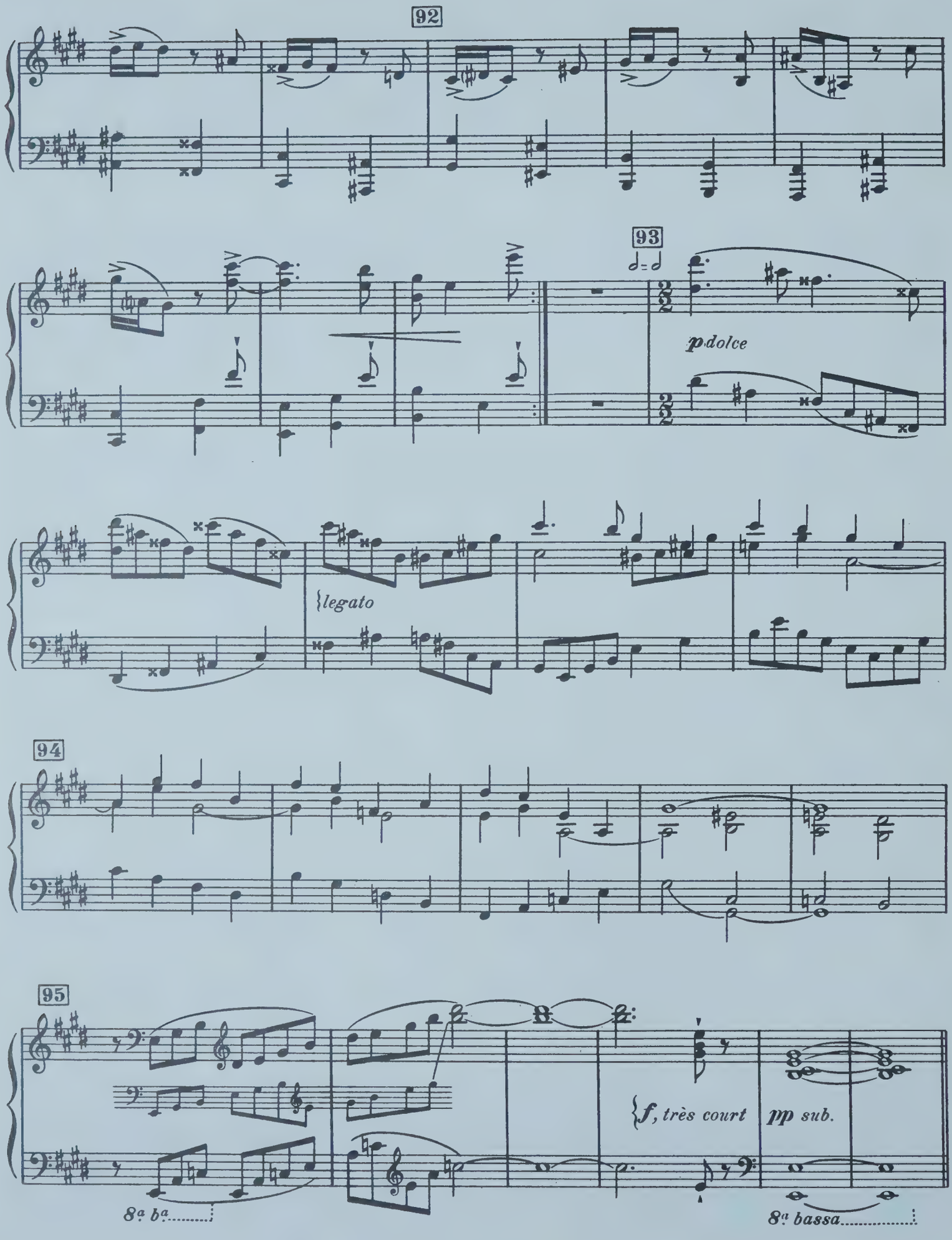



75
76
77
3
3
2/4
6/8

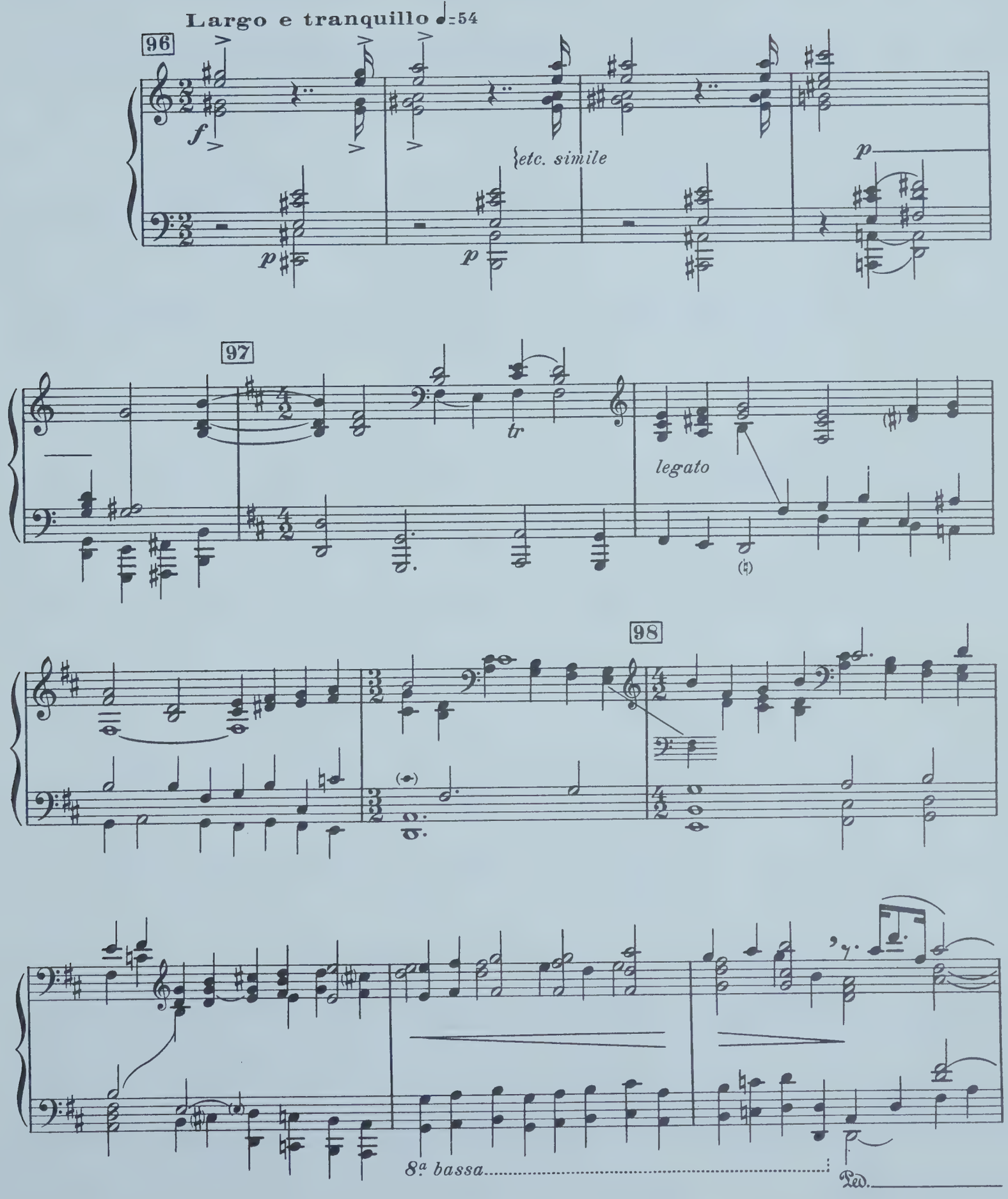

78
79
80
81
crescendo
forte

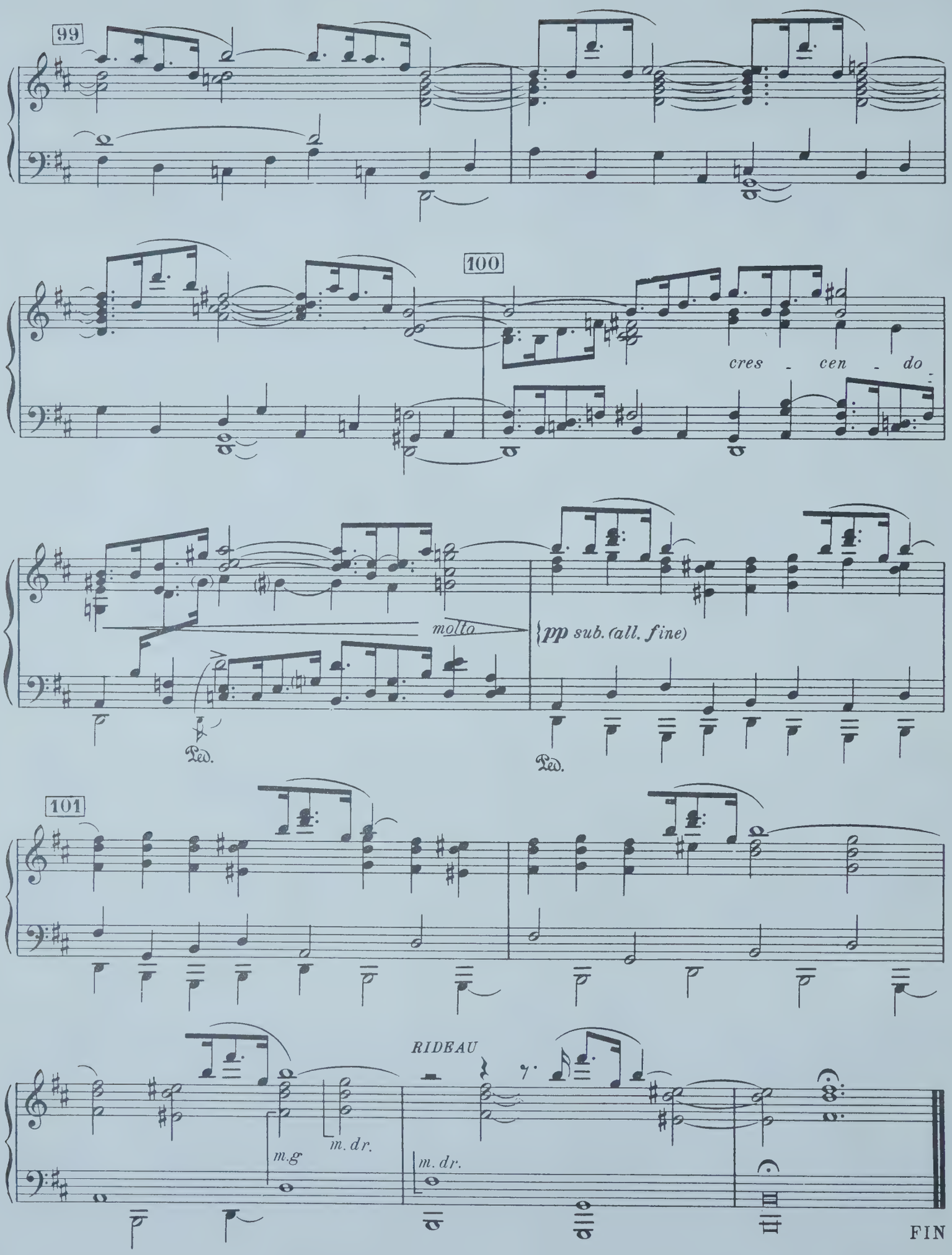

82
p sub.
f
83
sfp
84
85
86
Agitato ♩. = 168
sf
p
sim
8va bassa


87
8 b.
88
8 b.
8 b.
89
f
etc. simile
8 b.
90
91
2 3 4
1 2 3 1
mp


92
93
p dolce
legato
94
95
f, très court
pp sub.
8a ba
8a bassa

# Apothéose


Largo e tranquillo ♩=54
96
f
p
p
{etc. simile
p
97
tr
legato
98
8ª bassa
Ped.



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|---|---|
| Bartók | For children *two volumes*<br>From the diary of a fly<br>Improvisations<br>Mikrokosmos *six volumes*<br>Three Hungarian folk tunes<br>Three studies |
| Benjamin | Pastorale, arioso and finale |
| Bridge | Miniature pastorals *two sets*<br>Three sketches |
| Britten | Holiday diary<br>Night piece |
| Chávez | Invención<br>Sonatina |
| Copland | Four piano blues<br>Piano fantasy<br>Piano variations<br>Sonata |
| Ferguson | Five bagatelles<br>Sonata no. 1 |
| Ireland | Ballade of London nights<br>Preludes<br>Sarnia |
| Kabalevsky | Fifteen children's pieces<br>Five easy variations<br>Four rondos<br>Four little pieces<br>Preludes<br>Sonatas nos. 1, 2 & 3<br>Twenty-four little pieces |
| Khachaturian | Pictures from childhood |
| Kodály E. | Valses viennoises |
| Kodály Z. | Children's dances |
| Lees | Fantasia<br>Kaleidoscopes<br>Piano sonata no. 4<br>Six ornamental etudes<br>Sonata breve |
| Martinů | Etudes and polkas *two volumes* |
| Panufnik | Six miniature studies *two sets* |
| Prokofieff | Chose en soi<br>Contes de la vieille grand -mère<br>Gavotte<br>Musiques d'enfants<br>Pensées<br>Sarcasms<br>Sonatas nos. 3, 4, 5, 6, 7, 8 & 9<br>Sonatinas nos. 1 & 2<br>Trois pièces<br>Visions fugitives |
| Rachmaninoff | Etudes-tableaux<br>Lilacs<br>Preludes<br>Sonata no. 1 |
| Reizenstein | Suite |
| Shostakovich | Preludes<br>Preludes and fugues *two books*<br>Six children's pieces<br>Sonatas nos. 1 & 2<br>Three fantastic dances |
| Spinner | Fantasy |
| Stravinsky | Sérénade en la<br>Sonate pour piano |
| Tcherepnin | Sonata no. 2 |
| Williamson | Sonata |
| Xenakis | Herma |

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Apollon Musagète ;
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# Igor Stravinsky

## Operas and Ballets

**Agon**
**Le baiser de la fée**
**Mavra**
**Orpheus**
**Pétrouchka**
**The flood**
**Apollon musagète**
**Le rossignol**
**Oedipus rex**
**Perséphone**
**Pulcinella**
**The rake's progress**
**The rite of spring**

## Symphonic Works

**Abraham and Isaac**
**Concerto en ré (Bâle)**

**Divertimento**
**Le chant du rossignol**
**Movements for piano and orchestra**
**Suite from Pulcinella**
**Trois petites chansons**
**Two poems of Verlaine**
**Capriccio pour piano et orchestre**
**Concerto pour piano et orchestre d'harmonie**
**Greetings prelude**
**Monumentum**
**Quatre études pour orchestre**
**Symphonies of wind instruments**
**Two poems and three Japanese lyrics**
**Variations in memoriam Aldous Huxley**

## Instrumental Music

**Double canon**
string quartet
**Epitaphium**
flute, clarinet and harp
**Elegy for J.F.K.**
mezzo-soprano or baritone and 3 clarinets
**Septet**
clarinet, horn, bassoon, piano, violin, viola and violoncello
**Sonate pour piano**
piano
**Duo concertant**
violin and piano
**In memoriam Dylan Thomas**
tenor, string quartet and 4 trombones
**Octet for wind instruments**
flute, clarinet, 2 bassoons, 2 trumpets and 2 trombones
**Sérénade en la**
piano

**Three pieces for string quartet**
string quartet
**Three songs from William Shakespeare**
mezzo-soprano, flute, clarinet and viola

## Songs and Song Cycles

**Trois petites chansons**
**Two poems and three Japanese lyrics**
**Two poems of Verlaine**

## Choral Works

**Anthem**
**Ave Maria**
**Canticum Sacrum**
**J. S. Bach: Choral-Variationen**
**Mass**
**Symphony of psalms**
**A sermon, a narrative, and a prayer**
**Cantata**
**Credo**
**Introitus in memoriam T. S. Eliot**
**Pater noster**
**Threni**
**Tres sacrae cantiones**

No. 40

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